



Embassy of Greece
"Parallel angles of existence..."

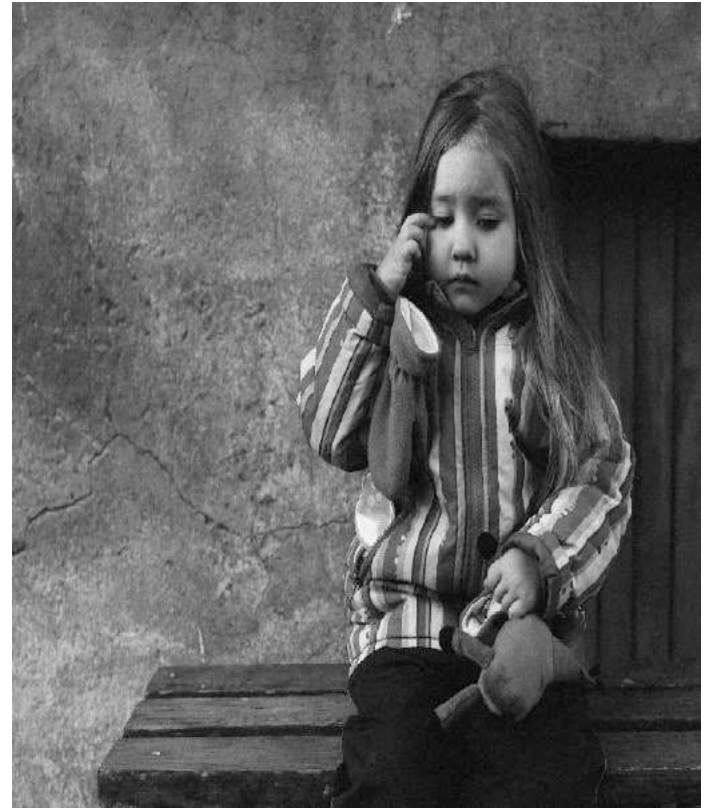


Wednesday, 9th of December 2015
Richmond Theatrette
Melbourne



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Tranquil metamorphosis of the blessed woman
holding the whole world between her hands ...
from this moment on the sacred image is born ...”
Eva (Eyvahi) T. Dafaranos*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

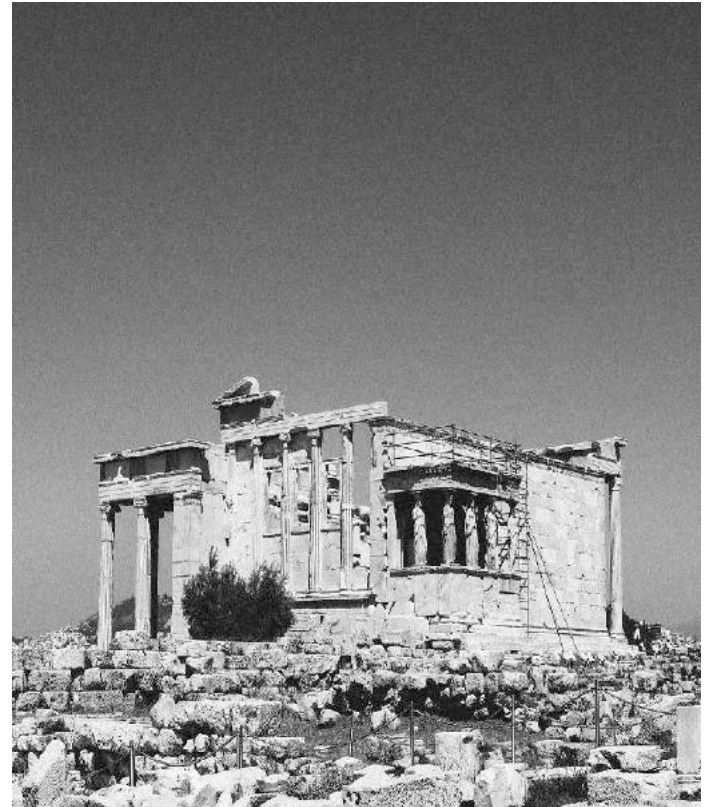
*“Fragile childhood with the sadness of maturity,
living in a world short on love and peace.”
Eva (Eyvahi) T. Dafaranos*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Transcendental beauty dressed in her “porfyra”
garment, awaiting peacefully for centuries, the
hidden legend to be revealed ...”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Precious stones, sculptured bodies standing still in
an inner ecstasy, gazing at the city of faded dreams
recollecting the good old days ...”*

Eva (Eyvah) T. Dafaranos



Melbourne, December 2015

Message from the Ambassador of Greece to Australia

Harmony is a notion of perennial significance in our cosmos and terrestrial life since the Pythagoreans, the Indians, the Chinese and so many pre-ancient cultures.

Today, more than ever, we feel the need of a world where we can be more in harmony with Nature, endowed with national and global ethics as well as economics which seek growth for all in a sustainable way and with respect for man and animals alike, supporting the generations to come.

Belonging to an old civilisation, we have inherited from our ancestors the notions of harmonious coexistence with our land and respect for the values of Man as well as of animals and spirits. A living testimony to this is our rich mythology as well as the Olympian Pantheon of deities.

It is in this spirit, that Eva and I felt that, in proximity to the United Nations Climate Change Conference, we as part of the civil society should greet you at the end of our tenure in Australia with a photographic exhibition by Margit Selg-Anagnostopoulos dedicated to harmony and the earthly beauty we must preserve as responsible caretakers and citizens of the world.

Haris D. Dafaranos
Ambassador



Melbourne, December 2015

Message from the Curator

I am very happy to present “Parallel angles of existence ... and I think to myself what a wonderful world” as a farewell event to our friends in Victoria; a Kaleidoscope of artistic photographs by eminent photographer Margit Selg-Anagnostopoulos. It is an exhibition dedicated on the one hand to the beauty of this terrestrial and cosmic world and on the other hand, to the necessity and the urgency for a deeper reflection and posture of life based on harmony and love.

In fact, such an introspection will enable each one of us to rediscover love and those precious values we have through the years forgotten, such as modesty, respect for the Divine Creation, a sense of a new solidarity, less possessiveness, less consumerism, less economism. Instead, a new sense of togetherness, rediscovering that on this Earth there is ample space for each one of us, for all creatures such as humans, animals and plants and understanding the wise cosmic architecture which rests on balance and mutual respect.

I don't think that any other generation has began feeling this ecumenical duty to stand up to a persistent and enormous ecological challenge threatening the entire creation and obliging us to accept responsibility for the future generations to come. For the first time, I think that we discover that the need for harmony with all the components of nature, is primarily our moral contribution to humanity's future through a global approach, via a renewed humanism who respects divinity and understands the place and the role of man in the universe, not as a master but as a human being.

I had the opportunity to come across the artistry of the lens of Margit and I feel that a lens is the best expression of photography as descriptive art, encompassing all the details of a situation in terms of dimensions and characteristics.

Starting with the beauty of animals, one feels the purity and innocence of these creatures and our duty is not only to treat them with love and respect by recognizing their rights, but also to protect the natural splendour of the ecosystem and

be able to co-exist in harmony with every living creature on earth.

Our humanism entails particular care for them; not only affection to pets such as dogs and cats, but also to farmed and wild animals, as well as concern for the training practices which make them objects for a spectacle in order to please Man.

I also loved Margit's lens depicting beautiful natural scenery either in Australia or Europe and I felt that we are graced by God with the beautiful colours and the serenity of the landscapes whose vibes make us feel internally happy and content.

It is so important to respect Nature and preserve her balance. Human activity should not be guided only by economic considerations. Growth must be sustainable. And in order to be such, we need to be less greedy, less materialistic and more considerate of the impact of our actions on climate, the soil and the rest of the natural resources.

Margit's lens focuses on people as well. All ages, all sexes. What a beautiful creation can Man be! I wonder. No more wars, no more violence!

But, particularly today that humanity is at a crucial crossroads in its history, we need enlightened minds and souls with humility, moderation, discipline, understanding and solidarity in all walks of life; from leaders to followers.

Our technological advances can and must be put to the service of this noble effort to sensitise and mobilise our generation to make the big step forward for the preservation of the environment and its bequest to future generations.

Margit's lens is also about harmony. And you may ask me how can we achieve harmony with nature.

I think this is the best opportunity to make big changes. First of all, we need to stop using material goods as a measurement of merit. We must start longing for a new economic system which is not designed for limitless growth but to meet the real needs of the human community in a sustainable and harmonious way with the global environment. Technology can help us in this pathway with rationality and efficiency and primarily by using renewables.

We need to re-adopt values such as love, kindness, wisdom and beauty, instead of the traditional quest for power and money, egoism, animosity and materialism, which have cost us dearly in terms of suffering and tension.

God has endowed us with his wisdom and on many occasions we forget the simple truth that we were created in His Own Image.

I thank you all and wish you the best.

Eva (Eyvah) T. Dafaranos
Art Curator



Melbourne, December 2015

Message from the President of Chapter Kleio the Daughters of Penelope of AHEPA

Chapter Kleio the Daughters of Penelope of AHEPA was formed by a group of young professionals in March 2015 with the intention to fundraise for the arts and cultural projects in Melbourne and the wider community.

AHEPA (Australian Hellenic Educational Progressive Association) is a philanthropic not for profit organisation established in Melbourne in 1942. The Daughters of Penelope represent the female Chapters of AHEPA. For the last 61 years, the Daughters of Penelope and AHEPA have supported many charitable organisations and educational bursaries in Australia and abroad.

Kleio was the ancient Greek muse for history and epic poetry. She is personified in history as clasping a scroll, emblematic of artistic endeavour in all of its forms, whether a script, poem, or canvas.

Chapter Kleio was honoured earlier this year when Ambassadorice Eva (Eyvah) T. Dafaranos kindly accepted the position as the first patron of Chapter Kleio. We have been captivated by Eva's generosity of spirit and commitment to the arts. Eva has left an indelible impression upon Chapter Kleio, and has demonstrated to all of us how powerful virtues such as love, kindness and wisdom are.

On behalf of Chapter Kleio, I extend the warmest and most heartfelt thank you to Eva for orchestrating this wonderful exhibition, marking the first official fundraising event for Chapter Kleio for 2015.

Aristotle once said, "the aim of art is to represent not the outward appearance of things, but their inward significance." Art urges us all to think and to feel a little more, to turn our busy minds to consider the condition of humanity and our place in it.

We congratulate the artist Margit Selg-Anagnostopoulos for her exemplary work which examines global contemporary issues and we wish her every success in her field.

Natalie Livaditis
President of Chapter Kleio the Daughters of Penelope of AHEPA



Melbourne, December 2015

Margit Selg-Anagnostopoulos - A profile

Estonian born Margit Selg is a talented and well known photographer who came to Australia in 2007. Her commercial portfolio is wide and diverse ranging from Entertainment to Fashion and Government campaigns. Her photographic talented work has appeared in numerous publications as well as online.

Photography is Margit's passion and this shows eloquently in every frame and angle of hers. She is able to capture the essence of her subject whether it is a fashion trend or the capture of an intimate family moment. Her lens depicts but also colours and encapsulates moods, personalities and atmospherics.

Maturing in the art of photography, Margit experimented with more artistic expressions; it is a domain which is challenging but intriguing. The opportunity came at the invitation of the Greek Ambassador Mrs Eva (Eyvah) T. Dafaranos for an artistic solo exhibition in Melbourne with the title "Parallel angles of existence ... and I think to myself what a wonderful world!" on show at the Richmond Library Theatre under her curatorial guidance.

Margit's artworks show that the antitheses characterising our world can in fact be mitigated in an harmonious osmosis if only, as Eva says "Mankind endeavours for the vision of our planet's future working together in harmony with the gifts and the beauty of nature."

Margit Selg's photography has won a number of international and national awards:

2015 Finalist Fremantle International Portrait Prize

2014 The International Loupe Awards People and Portrait Category (2 x bronze)

2014 The International Loupe Awards Photojournalism Category (bronze)

2012 AIPP ACT Student Photographer of the Year

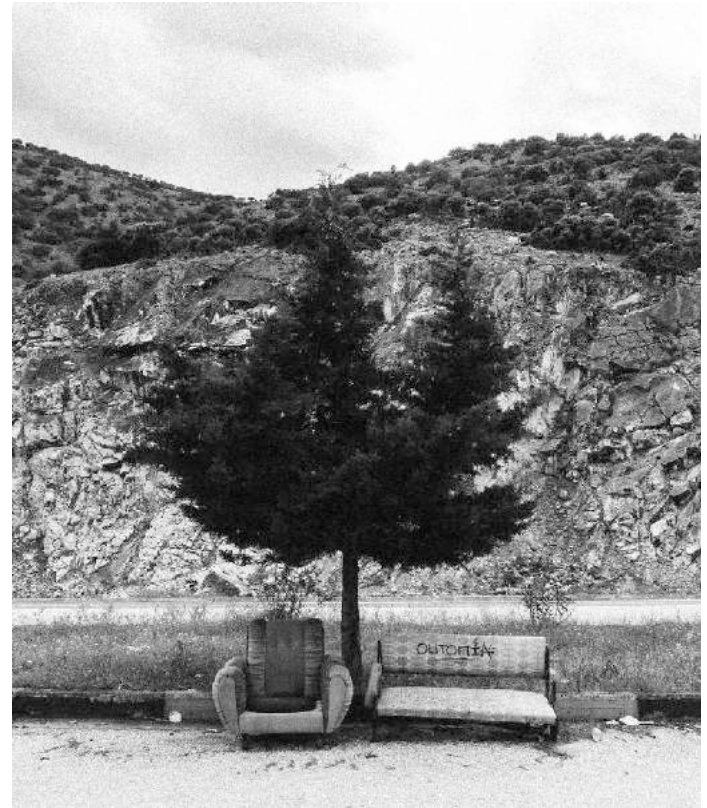
2012 AIPP NSW / ACT Epsom Professional Photography Awards Portrait Category (silver)



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

“Reflections of love on the sea surface, the lonely lantern lights the passage of the fleeing lovers and the empty benches are waiting the passing by to return back to life ...”

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

“Glossy scarred hill, scattered bushes, the unique hopeful tree, the long awaited arm-chair and the “utopia” sofa, precociously bright and rebellious ...”

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Pure white, glittering eyes, tender touch, they are
the tool of enlightenment in its many forms ...”*

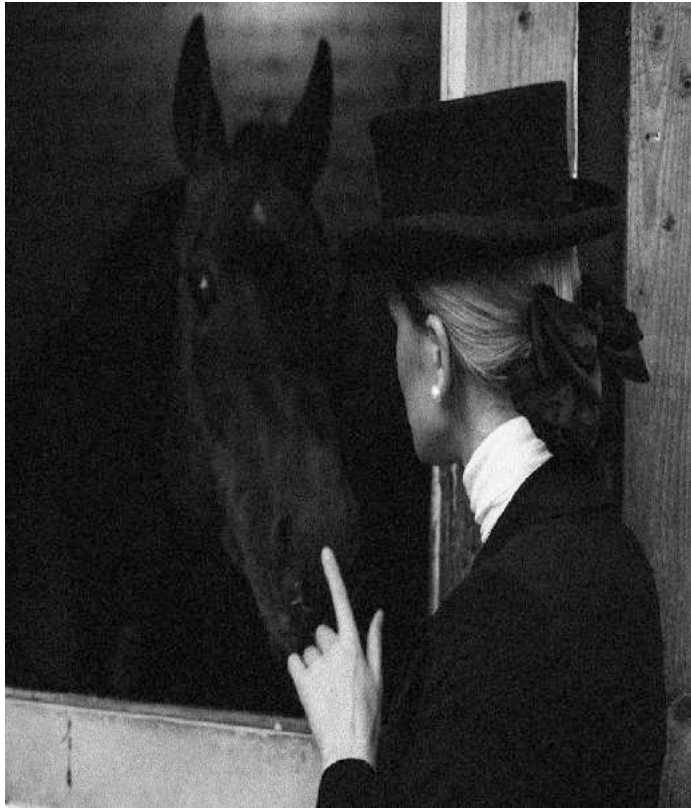
Eva (Eyvahi) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Infinite sealine, gentle detachment, Danger ...
a certain moment in time ... do not fear oh human
the guardians of your soul are already here ...”*

Eva (Eyvahi) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Champagne and spark of comfortable upbringing,
eye-contact with a silence of intimacy, the need to
communicate, to experience, to be in the bright
side of life.”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Calmly and quietly with a melting warmth, she
holds the coffee cup in a schedule pause between
breaths, willingly detached from reality.”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Spiral dimensions and the blossoming celebration of
Nature’s evolution.”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Richly poetic visual concept of life’s force essential
beauty, portray the Divine creation ...”*

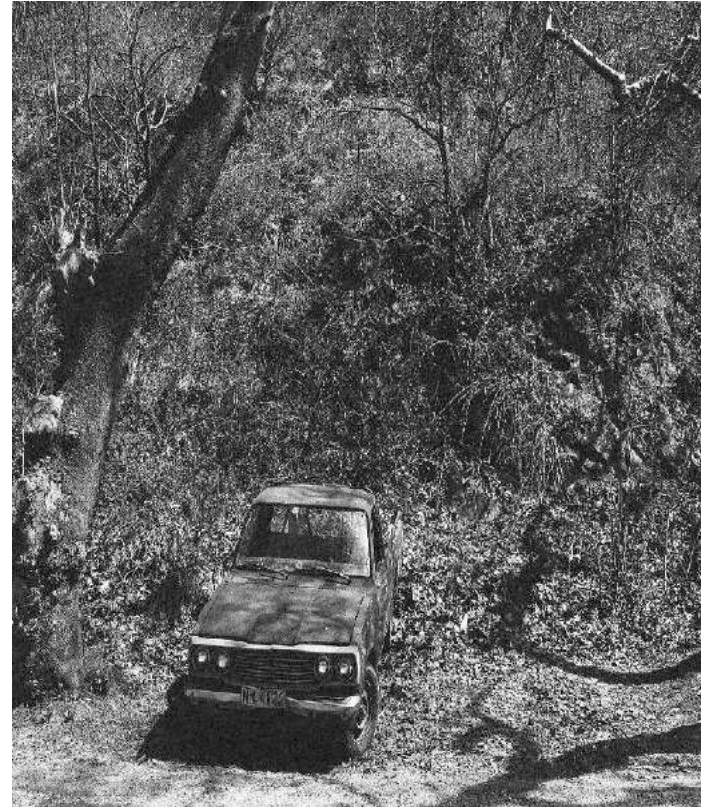
Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Echoes of stolen moments engraved into the
reflection of the empty boat’s image.”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“The abandoned car ...
timeless material of oblivion...”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Let’s play before it is too late...”
Eva (Eyvah) T. Dafaranos*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

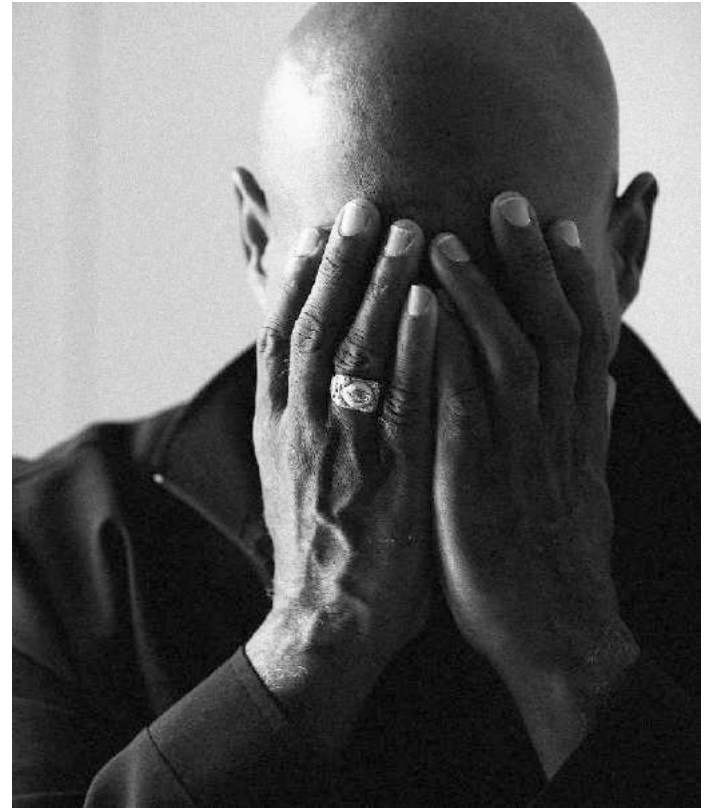
*“Welcome to our reality...”
Eva (Eyvah) T. Dafaranos*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

“Checking the calibration of his thoughts, pre-empting their possible effects, trying to avoid the constant surveillance...”

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

“His own being awareness of non existence but ... in spirit anchored to a certain place in time and space with his soul purpose...”

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Beautiful living beings, reminding us that we can
only identify ourselves with them...”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“The silence of a dark moment... Their restlessness ...
The human capacity for destructive irrationality
within animals intimate relationships...
It takes an instant to kill them...”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

“Chasing the clouds away by writing on a blank page with the universal language of love, circles of a poetic farewell.”

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

“The pellucid net of destruction under the fog’s veil.”

Eva (Eyvah) T. Dafaranos

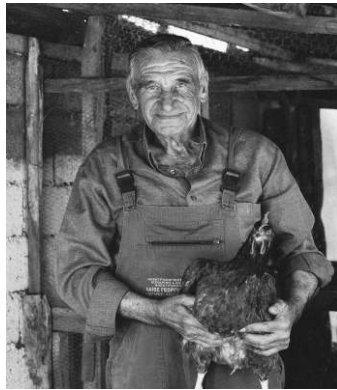


Museomax print on 3mm MDF

61cm x 71 cm, 2015

“Stylistic decisions among the glory and texture and lure of the big picture classical pieces.”

Eva (Eyváh) T. Dafaranos



Museomax print on 3mm MDF

61cm x 71 cm, 2015

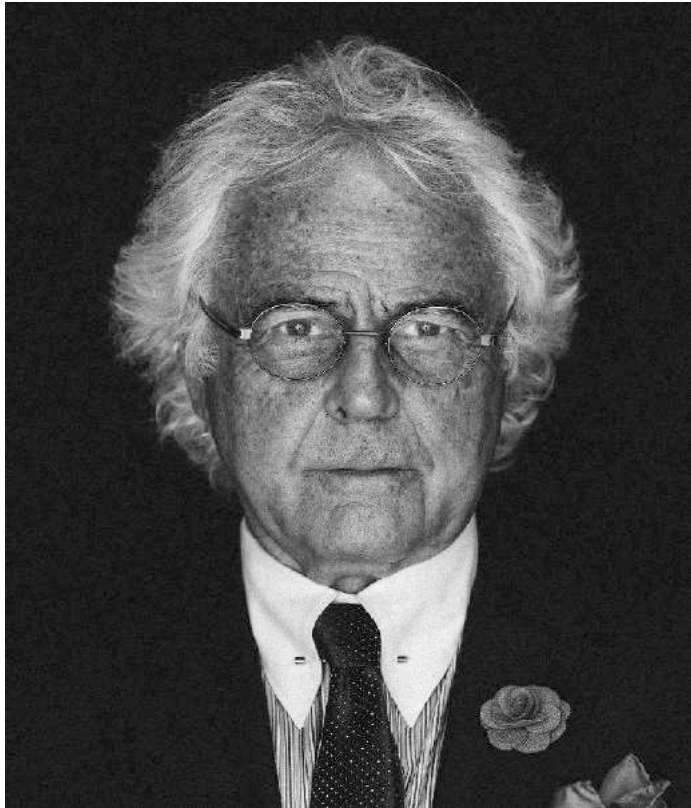
“At daybreak, away from the huge metropolis, among magical scenery, he grows gladder without thinking to discover why...”

Eva (Eyváh) T. Dafaranos



Museomax print on 3mm MDF

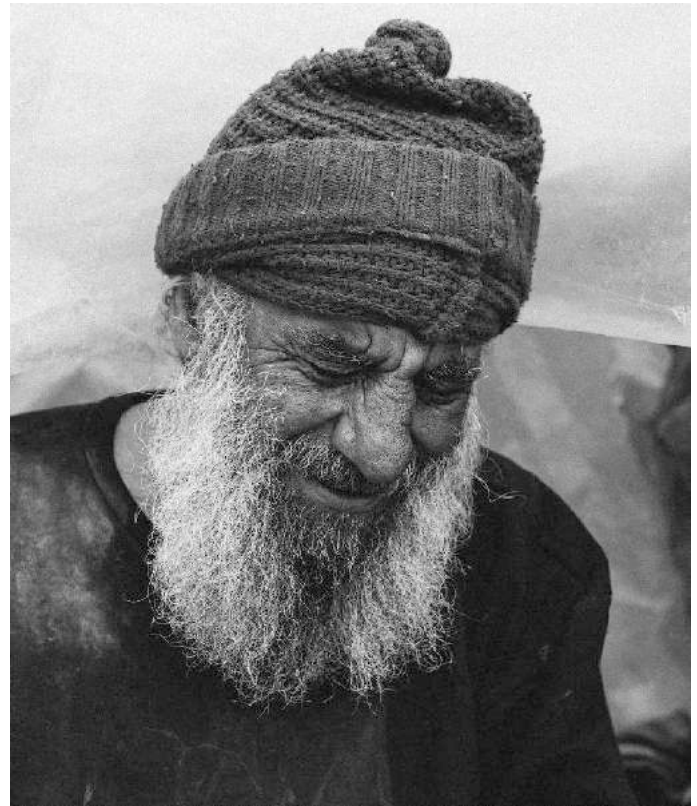
61cm x 71 cm, 2015



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*"Sophisticated and glamorous in a coincidence of
intense self-reflection, where his soul and thought
are embodied..."*

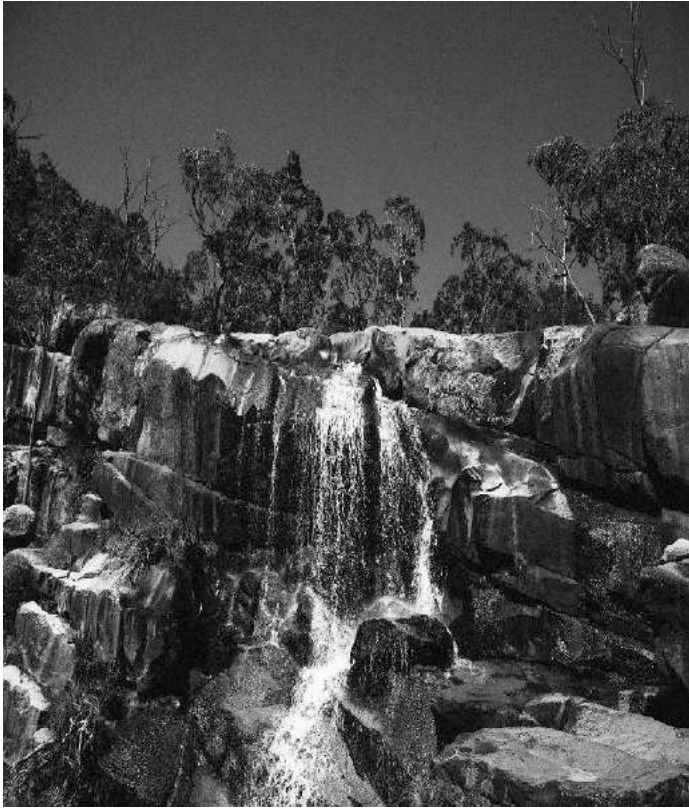
Eva (Eyvahi) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*"He grieved with me and talked about his grief...
I felt very honoured ... what it is to be human?"*

Eva (Eyvahi) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Waterfall embracing the shadows of the moist rocks
following them with eyes open to their quiet pursuit...”*
Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

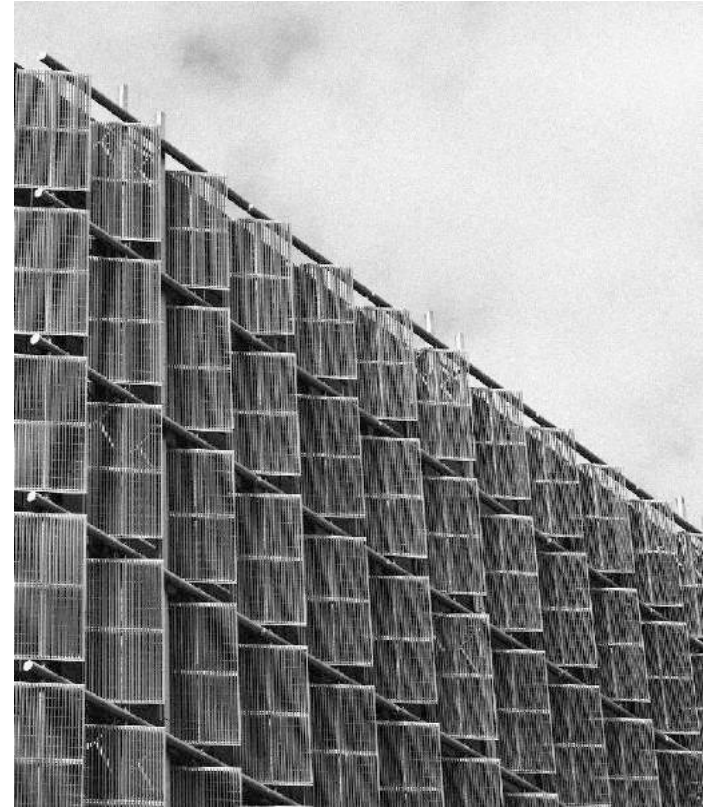
*“Unspoken reality ... a place of damnation ... death
sequence and the continuous search for the essence
of life...”*
Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Luminous space with the light unravelling his
expansive past...”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“The illusion of the floating windows in a seamless
collage with the sky’s pastel light...”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“The essential beauty of the landscape’s tapestry,
gradually absorbed by the light, invading the
shadows rather than defining their edges.”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“We must fight for the future of our planet in the
face of man-made climate change, induced rising
seas and ravaged natural resources exploited by
greed...”*

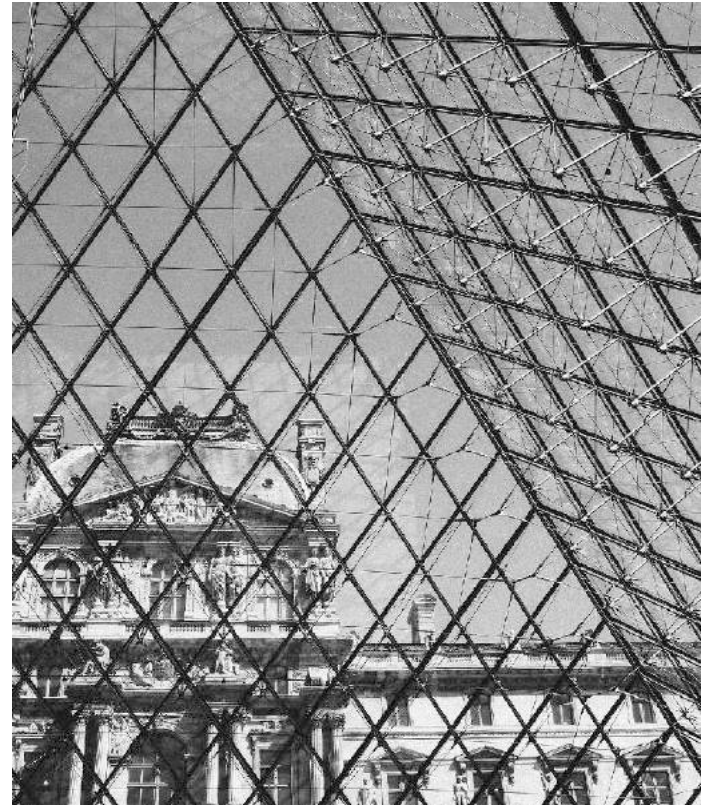
Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Hotel - Hotel
both environmentally friendly and quietly
luxurious.”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

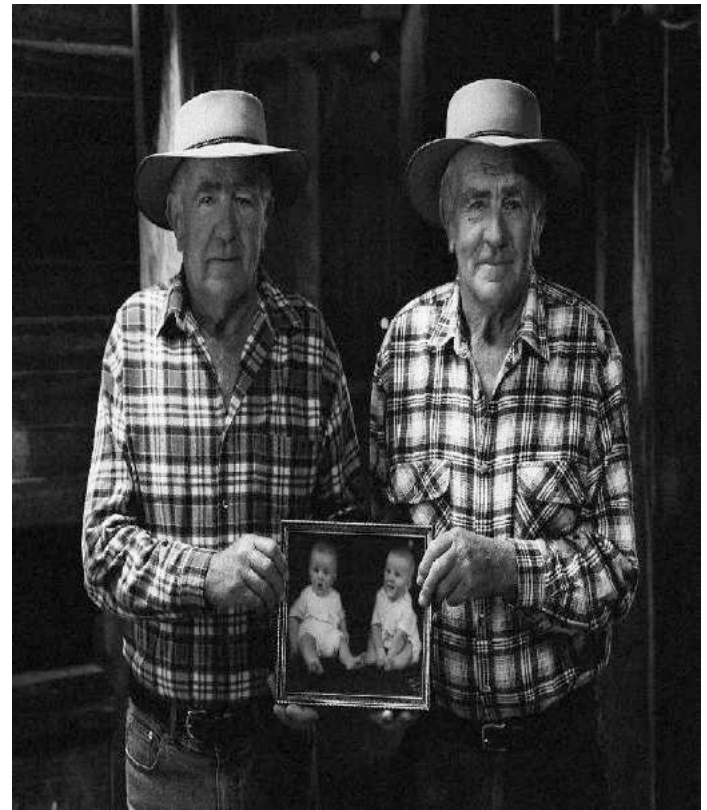
*“Different structures ...
contemporary gifts to the city.”*

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“A portraiture of family relations.”
Eva (Eyvah) T. Dafaranos*



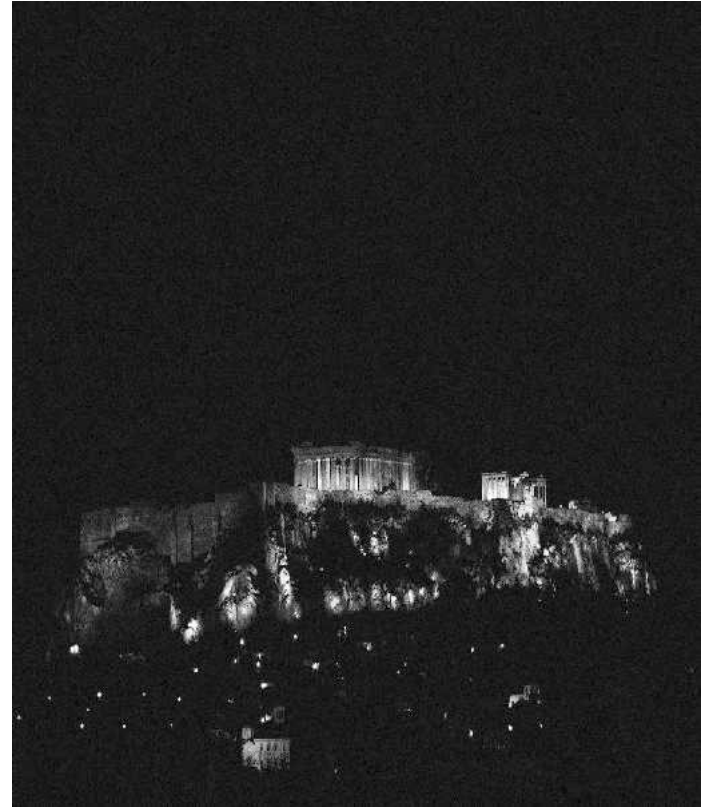
*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Emotional wealth.”
Eva (Eyvah) T. Dafaranos*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*“Electrical-lit high-rises, their mesmerising beauty
reflected into the solitude of a moon-lit sea-river.”
Eva (Eyvah) T. Dafaranos*



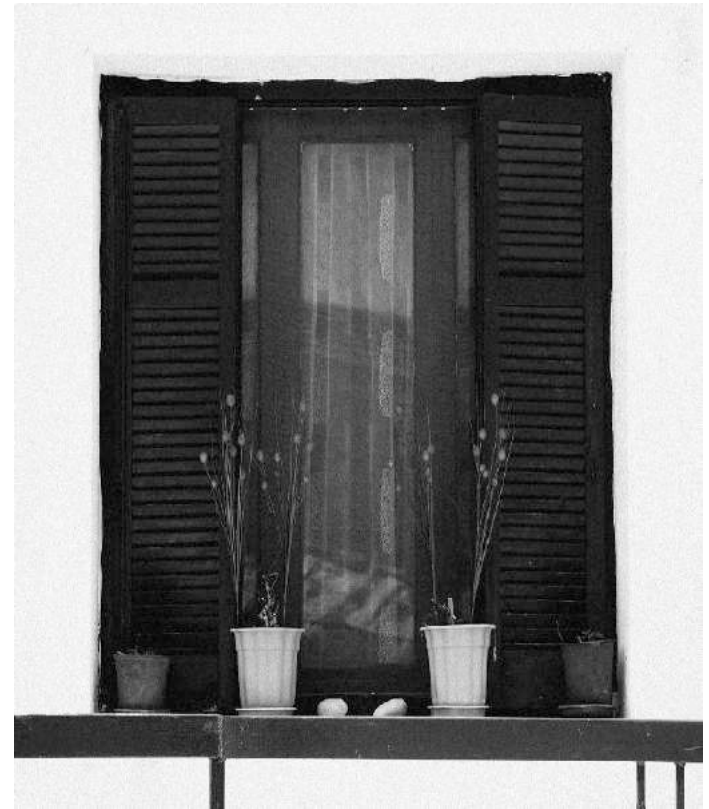
*Museomax print on 3mm MDF
61cm x 71 cm*

*“Our perennial Hellenic Heritage will survive
against all odds.”
Eva (Eyvah) T. Dafaranos*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

*"The inherent personal story of an open window."
Eva (Eyvah) T. Dafaranos*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

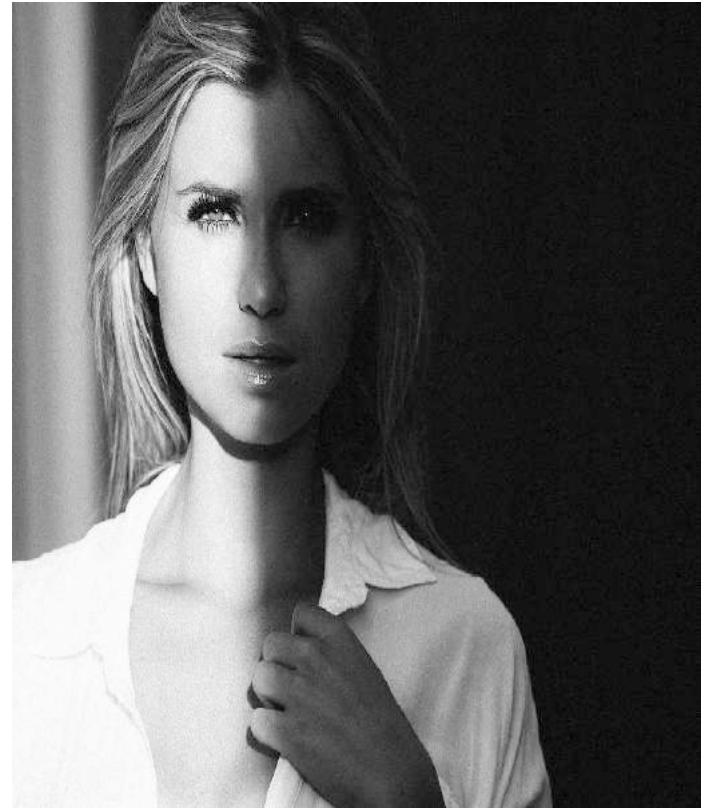
*"Life's biography is embedded in the traditional
realness of ordinary people."
Eva (Eyvah) T. Dafaranos*



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

"She is nurturing her Friend as much as she is being nurtured ... Together forever."

Eva (Eyvah) T. Dafaranos



*Museomax print on 3mm MDF
61cm x 71 cm, 2015*

"We are accustomed in seeing everything from our perspective..."

Eva (Eyvah) T. Dafaranos

... and I think to myself what a wonderful world ”



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- **Brochure's artistic preparation and supervision:** Mrs. Eva (Eyvah) T. Dafaranos
 - **Technical layout:** Mr. Konstantinos Koutsopoulos
 - **Installation of the artworks:** Mr. Berend Kaak