



Embassy of Greece

*“Lemnos - the Greek dimension
in the ANZAC Centenary”*



Australian soldiers at Sarpi Rest Camp, West Mudros, 1915 (Australian War Memorial Collection)

*Wednesday, 29 April 2015
Canberra*



*Nurses from No 3 Australian General Hospital marching into their camp at Lemnos, 9th August 1915
(Australian War Memorial Collection A4118)*

Order of Proceedings

- 7:00-7:20pm:** Arrival of guests
- 7:20-7:30pm:** A warm welcome by the Ambassador Mr. Haris Dafaranos and the Curator of the exhibition Mrs. Eva T. Dafaranos
- 7:30-7:45pm:** Military Historian Dr. Maria Hill will speak about Lemnos and her historical connection to the ANZAC Gallipoli expedition
- 7:45-8:00pm:** Presentation of recognition awards to the participating artists and to Dr. Maria Hill
- 8:00-8:05pm:** Address by the Chief Guest, Brigadier John Sheldrick OAM (Ret'd), Chairman RSL National Trustees and inauguration of the exhibition



Canberra, 29 April 2015

Message from the Ambassador of Greece to Australia

Dear Friends,

It gives me great pleasure to present you the brochure at hand on the exhibition of fourteen Greek - Australian artists with subject of inspiration Lemnos and her historic connection with the ANZAC Centenary, curated by Mrs. Eva T. Dafaranos.

Nations need to keep through their collective memory historic experiences, shared sacrifices and ideals. This acquires major importance for the history in order to trace the ancestral footsteps of simple people who gave their life or were wounded fighting for a common cause.

I wish to thank all the participating artists for their spontaneous response to Eva's idea and the opportunity to bring various artistic angles to the visualisation of war experience.

Lastly, we are honoured that Lemnos, even during the difficult moment of war, kept loyally the ancient Greek tradition of hospitality, enabling the allied Nurses and Medics to perform wonders and save lives. Lemnos was a pause of tranquility appropriate for the convalescence of the wounded soldiers.

It is in this spirit of respect and commemoration that Eva and I bring to you this exhibition.

Haris D. Dafaranos
Ambassador



Canberra, 29 April 2015

Message from the curator of the exhibition

Dear Friends,

The ANZAC Centenary is a historic milestone for two countries that I hold dear, Australia and New Zealand, so there is no doubt that I felt the need to commemorate in an artistic way the Greek connection to this landmark anniversary.

And this has the particularity that it is not an experience of combat; on the contrary it incarnates two exquisite spirits: the bravery of the allied Nurses and Doctors caring for the wounded as well as the hospitality of the inhabitants of Lemnos.

So, curating the exhibition “Lemnos - the Greek dimension in the ANZAC Centenary”, I asked to draw inspiration from the above legacy which expresses the idea that you can be equally brave in war fighting for the life of a wounded soldier by preserving life and provide care and convalescence.

This is the spirit of the exhibition and I am so happy to acknowledge the beauty and the originality of each one’s artistic contribution.

We feel proud that this exhibition will give the opportunity to the public to discover how important the spirit of humanism prevailed in Lemnos during and after the Gallipoli Campaign.

Eva (Eyvah) T. Dafaranos
Art Curator



Group portrait of an unidentified Australian Officer with a local Greek family at Therma Springs on Lemnos, 1915 (Australian War Memorial Collection Co2222)



Dr Maria Hill - President of the Society of Women Writers NSW is a professional historian with expertise in military history, particularly the Greek and Crete campaigns of 1941. She has an Honours, Masters and PhD in History from the University of New South Wales and is the first Australian historian of Greek descent to write about these campaigns.

Her book, **“Diggers and Greeks: The Australian Campaigns in Greece and Crete”** was shortlisted in 2010 for the Queensland Premier’s Literary Awards. She is the author of an award winning history teaching publication, *Federation: Inclusion and Exclusion* for the NSW Department of Education and training that earned her a State and a National Discovery Democracy Award as well as a Commonwealth Centenary Medal for her contribution to education.

Formerly, a Visiting fellow at Australian Defence Force Academy, a judge of the NSW Premier's History Prize, Guest Speaker & Workshop presenter at the Brisbane Writers Festival and Managing Editor of the *Journal of Policing, Intelligence and Counter Terrorism* at Macquarie University. Currently she is researching a new book on the Anzacs in Salonika 1915 -1919 that includes Lemnos island, as part of a broader study on the Balkan Front.

Participating artists and works exhibited

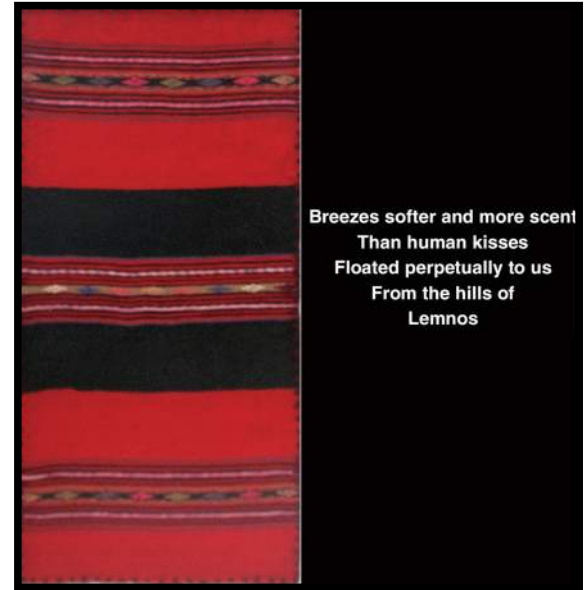
Olga Cironis is a multidisciplinary artist, teacher and lecturer. She holds a Masters of Visual Arts from University of Sydney SCA (1996) and her work is represented in public and private art collections. In her art practise, Olga Cironis explores the link between identity and place, by scrutinizing cultural and social norms within Western Culture and re-evaluating the impact of history on personal and collective identity in today's Cultural Globalization.

ACADEMIC AND OTHER QUALIFICATIONS

2012 Cert IV in Training and Assessment TAE40110 Inspire Education Australia
2009 Book Binding Central Institute of Technology WA
1999 Graduate Diploma of Education (Sec) Edith Cowan University WA
1996 Masters Visual Arts University of Sydney (SCA) NSW
1994 Metal Casting Sydney Technical College NSW
1992 Post Graduate Visual Arts Sydney University (SCA) NSW
1992 TIG Welding Sydney TAFE NSW
1990 Bachelor Visual Arts Sydney University (SCA) NSW
1988 MIG Welding Sydney TAFE NSW

SELECTED SOLO EXHIBITIONS

2014 Blue Sky Bunbury Regional Art Gallery WA
Into the Woods Alone Geraldton Regional Art Gallery Geraldton WA
Listening Under Water Perth Centre for Photography WA
2013 Into the Woods Alone Turner Galleries Perth WA
The weight of their voices echo in the black sand.
Ephemeral Public Art City of Subiaco WA
2012 Fajr Bunbury Regional Art Gallery Bunbury WA
2011 Fajr Fremantle Art Centre Fremantle WA
Transart Help me be like you City of Perth Public Art Project Perth WA
2010 Today I am what you want me to be Turner Galleries Perth WA
Blue Sky Installation Commission for Bunbury City Council and BRAG WA
2008 Handle Me Gently Turner Galleries Perth WA
Cover Up Tilt Heathcote Museum and Art Gallery Applecross WA
2007 Behind Each Look Fremantle Arts Centre Fremantle WA
The Horizon of Your Eyes Brigitte Braun Art Dealer @45 Downstairs Melbourne
2006 Under Cover 2 Moores Building Contemporary Art Gallery Fremantle WA
2003 Under Cover Artplace Gallery Northbridge WA
2000 Lovers Pillows Artplace with Millionchino WA
1999 Blow Aherns Installation Art Exhibition Perth WA
Human Soapbox Gallery Brisbane QLD
1998 Tertium Non Data Artplace Gallery Claremont WA
1997 Intercido Artplace Gallery Claremont WA
1996 Touch of Fluff First Draft Gallery Sydney NSW
Intercido Bunbury Regional Art Galleries Bunbury WA
1996 System Error Biennale of Sydney First Draft Gallery NSW
Wedding Tomb Selenium Gallery Sydney NSW
1995 Lick Zitlip Gallery Sydney NSW
1994 Red Dog Tin Sheds University of Sydney NSW
Great that you are here (feather Dress) SCA University of Sydney NSW
1992 Sorry Salt Bed First Draft West Gallery Leichardt NSW



Breezes softer and more scent
Than human kisses
Floated perpetually to us
From the hills of
Lemnos

"Lemnos ethereal spirit"

Olga Cironis

2 x 85 cm high x 40 cm wide x 2 cm deep, Perspex,
text and greek woven antique rug, 2015



OLGA CIRONIS

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Born in 1972 in Sydney, NSW
Lives and works in Sydney, NSW

EDUCATION

Postgraduate Honors, Sydney College of the Arts, Sydney, NSW 1996
BFA, Visual Arts, Sydney University, Sydney, NSW 1994

SOLO EXHIBITIONS

2015 - Greek Embassy Canberra, ACT, Australia - Chasm gallery New York, USA -
Buratti Fine Art gallery, Perth W.A, Australia
2014 - Bega Regional Gallery, Bega NSW Australia - MCLEMOI GALLERY, Sydney, NSW, Australia - Hellenic
Museum, Melbourne, Australia - Tatler Sydney, Darlinghurst Australia
2013 - Hillsmith Gallery Adelaide South Australia, Australia
2012 - MCLEMOI GALLERY, Sydney, NSW
2010 - Tim Olsen Gallery, Sydney, NSW - Hill Smith Art Gallery, Adelaide, SA
2008 - Flinders Lane Gallery, Melbourne, VIC - Tim Olsen Gallery, Sydney, NSW - Amanda Gillespie, New
York, NY
2007 - Hill Smith Gallery, Adelaide, SA
2006 - The Cat Street Gallery, Hong Kong - Tim Olsen Gallery, Sydney, NSW
2005 - Axia Modern Art, Melbourne, VIC
2004 - Axia Modern Art, Melbourne, VIC - Axia Modern Art, Sydney, NSW - Gallery Phillippe Neville,
Darwin, NT
2003 - Bark Modern Art Gallery, Hong Kong - Axia Modern Art, Melbourne, VIC - Australian Art
Resources, Melbourne, VIC
2001 - Axia Modern Art, Melbourne, VIC - Liquid, Michael Carr Art Dealer, Sydney, NSW
2000 - Bilbao, Michael Carr Art Dealer, Sydney, NSW
1999 - Volvo Gallery, Sydney, NSW,
1998 - Olsen Carr Art Dealer, Sydney, NSW
1997 - Varga Gallery, Bourdeaux, France
1996 - Olsen Carr Art Dealer, Sydney, NSW

He also participated in numerous selected group exhibitions and his exceptional work adorn public and
private collections around the world.



GEORGE RAFTOPOULOS

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**“Too young, too brave, too innocent
and not forgotten”**

George Raftopoulos

80cm x 133cm, oil on canvas, 2015

Athena Xenakis, a Sydney based Artist with a Greek heritage. Born in Australia in 1975, raised in Athens Greece with a formative education in, Athens Greece. From 1993-1995 Athena completed a diploma in fashion and textile design from ACTO Athens. She returned in 1997. Concluded a Bachelor of Fine Arts in 1999 at N.A.S, with a Major in sculpture, from The National Art School, Darlinghurst Sydney. Since then she's partaken in numerous exhibitions.

Whilst practicing art and developing her style at number 4 Comber St Studios. Athena has also pursued her interest in interiors, working on various, styling projects and consulting visual solution in the aesthetic domain. Previous solo exhibitions include installation work, sculptures and her paintings.

2007 solo exhibition 'Transition of the Masked Face beyond Spirit'. Mary place Gallery Paddington.

2008 solo exhibition 'Out of this World', Global Gallery Paddington Sydney.

2009 Greek Festival 'Do You Remember Patrida' Kudos Gallery Paddington.

2010 solo exhibition 'The Forbidden One' Global Gallery Paddington Sydney.

2014 Solo exhibition 'Veils of a Cryptic Message from the Soul' Queen Street Gallery.



“From the inferno to immortality”

Athena Xenakis

92cm x 92cm, acrylic on canvas
with collage and steel wire, 2015



ATHENA XENAKIS

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George Comino completed part-time studies in Composition I & II, Antique and Life Drawing at East Sydney Technical College. The paint brush, charcoal and pencil were mothballed for too many years with family commitments taking priority. In his maturing years, George has joined the St. George Art Society and takes classes with Ros Psakis, a noted artist.

He is a University of NSW Alumni Award winner (1993) and was awarded the OAM in 2000 for his work in special education and for people with disabilities experiencing severe communication problems.

He was awarded the Ralph Rawlinson Perpetual Award 2007 for outstanding initiatives to address educational disadvantage in a local, national and international context.

George's painting "Cyclamen" Still Life was selected as the 2007 winner for the Nancy Wilkinson award for Contemporary/Modern Painting at the St. George Art Society's Annual Exhibition.

At the Combined Art Societies of Sydney 18th Exhibition held at the Australian National Maritime Museum January 2008, George received a commended review by the invited Judge Greg Hansell F.R.A.S. for his landscape oil painting of "Foxground" on the South Coast of NSW.

George was President of the St. George Art Society with a three year tenure from 2011 until March 2014.



"Refueling the Forces"

George Comino

92cm x 61cm, acrylic on canvas, 2015



GEORGE COMINO OAM

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Alexandra was born in Sydney and raised in Newtown.

Alexandra's love of art was first inspired by a visit to an exhibition of Wassily Kandinsky in the Art Gallery of NSW in 1982.

In 2000 Alexandra studied under John Ogburn at the "John Ogburn Art School" until 2009. She is currently a member of the Harrington Street Gallery, where she exhibits her paintings in Annual Group Exhibitions since 2006 and also exhibits annually at the Autumn and Theme Shows.

In March, 2013, Alexandra participated in a Combined Exhibition, Hellenic Lyceum Sydney and the 31st Greek Festival of Sydney at the NSW Parliament House.

In October, 2013, Alexandra participated in the "Windows to the World" by request of the Greek Embassy in an exhibition "Celebrating 100 years of Canberra with a spark of Hellenicity" at the Greek Embassy Canberra.

In October, 2013 to December, 2013, exhibited at the Hellenic Club of Canberra in cooperation with the Embassy of the Hellenic Republic, "Celebrating Canberra's Centenary".

In March, 2014, she participated in an exhibition Mirror Images "Greek women through time" at the Embassy of Greece Canberra.

"What inspires my work is the beauty of the world around me. I view my art as a way of interpreting the world, of expressing my feelings, thoughts, emotions, and desires. I love to create, and I often find that after the first stroke of paint the canvas begins to take on a life of its own. Painting allows me to see the mysteries of our world."

"Colour is an important part of my life and carried through into my paintings."

Alexandra Danalis



"The Matron"

Alexandra Danalis

90cm x 90cm, acrylic on stretched material, 2015



ALEXANDRA DANALIS

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Born 1964, Sydney, New South Wales, Lives and works in Sydney

Education

1984 Bachelor of Visual Arts, Newcastle University, Newcastle

Solo Exhibitions

2014 *And As A Monkey You Took Me To The Fair*, Sheffer Gallery, Sydney

2011 *Midgets & Giants*, Damien Minton Gallery, Sydney

2009 *For The Man With The Clean Cut Look*, Damien Minton Gallery, Sydney

2008 *12 Months*, Damien Minton Gallery, Sydney

Group Exhibitions

2014 *Face To Face*, Robin Gibson Gallery, Sydney

2011 *Artist/Artists*, Benalla Regional Art Gallery, Victoria

2010 *Sulman Prize*, Art Gallery of NSW, Sydney

2010 *Mosman Art Prize*, Mosman Art Gallery, Sydney

2010 *Carnivale*, Lake Macquarie Art Gallery, Lake Macquarie

2010 *Time Travel: Reimagining The Past*, Tweed River Art Gallery

2010 *Melbourne Art Fair*, Damien Minton Gallery, Melbourne

2008 *Blake Prize*, National Art School Gallery, Sydney

2008 *Salon Des Refuses*, S.H. Ervin Gallery, Sydney

2007 *Salon Des Refuses*, S.H. Ervin Gallery, Sydney

2004 *Spinning Around: 50 Years of Festival Records*, Powerhouse Museum, Sydney

Records

2014 *The Luxury Of Wasted Space*, Holidays On Ice, LP

2009 *Pillage Before Plunder*, Holidays On Ice, LP

2005 *Playing Boyfriends & Girlfriends*, Holidays On Ice, LP

2004 *Success*, Lo-Tec Highbrows, LP

2004 *This Is A Hold Up*, Flamenco Non-Academic, EP

2003 *Diplomatic*, Dean Manning, LP

2002 *Something That Holds You For Good*, Tinkerbellslutbaby, LP

2000 *Open Sesame*, Leonardo's Bride, LP

1997 *Angel Blood*, Leonardo's Bride, LP

1994 *Temperamental Friend*, Leonardo's Bride, EP

1992 *Debut*, Leonardo's Bride, EP

Awards

2010 *Sulman Prize* finalist, Art Gallery of NSW, Sydney

2010 *Mosman Art Prize* finalist, Mosman Art Gallery, Sydney

2008 *Blake Prize* finalist, National Art School Gallery, Sydney

2001 APRA Top 30 Australian Songs Of All Time, *Even When I'm Sleeping*

1998 Gold Album Album, *Angel Blood*

1998 APRA Song of the Year, *Even When I'm Sleeping*

1998 APRA Most Performed Song, *Even When I'm Sleeping*

1998 ARIA nomination Single of the Year, *Even When I'm Sleeping*

1998 ARIA nomination, Breakthrough Artist, *Leonardo's Bride*

1998 ARIA nomination, Best Cover Art, Dean Manning, *Angel Blood*

Collections

Artbank

Deakin University, Victoria

Private collections, Australia, New Zealand and USA

Selected Bibliography

Goldspink, Sebastian, *An Instantaneous Kinda Chemical Reaction*, Sturgeon, Vol.3 2015 p 22

Jovic, Maja, *Many Faces of Dean's Art*, Neos Kosmos,

July 1, 2014 Tovey, Josephine, *Midgets & Giants*, Sydney Morning Herald, March 2, 2011 Haynes, Leah, *Dean Manning's Alley*, Art Monthly Vol. 237 p 57.

Shedwell, Ian, *Bush-rangers of the Mind*, The Art Life, February 25, 2011 Dwyer, Michael, *A Musical Self*

Portrait, The Age, August 21, 2009 Hetherington, Sarah, *New Work*, Art World, Vol. 9, July 2009 p 124



“Lemnos donkey”

Dean Manning

90cm x 90cm, oil on wood, 2015



DEAN MANNING

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A Sydney based artist, Ros studied with Gloria Ransom and Allan Fizzell in the early eighties. It was around this time that she joined the St.George Art Society, has held several positions on the committee and is now a Life Member.

A popular tutor, Ros teaches at Art in Action every May and twice a year at the Summer and Winter Schools at Bathurst. She holds a weekly class in the St.George area and newcomers are always welcome.

Numerous awards include Overall Winner of the Art of Sydney Award (five times) and has been awarded the Award of Excellence (ten times) at the St.George Art Society.

Many articles in art magazines, demonstrations and workshops for various art groups.

Ros believes that if we can learn to truly understand what we see in a subject, then getting it onto the canvas is easy.



“Healing light”

Ros Psakis

92cm x 76cm, oil on stretched canvas, 2015



ROS PSAKIS

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I explore the nature of place and people, conflict and passion and the imaginary places of the human condition.

AWARDS

2013 Lane cove Art exhibition –Highly Commended Landscape
2011 Hunters Hill Art Prize – Awarded First Prize Open Section
Callen Art Prize Exhibition - Commended Landscape
2010 Grenfell Art Prize – Commended Landscape
2009 Hunters Hill Art Prize- Awarded First Prize Landscape
Royal Motor Yacht Club – Commended Landscap
Manning River Art Exhibition- Awarded a Prize Landscape
2004
Parramatta Art Prize- Highly Commended Landscape
Parramatta Art Prize-Commended Landscape
Camden Art Prize- Commended Landscape
2000
Royal Art Society of NSW Students Award Landscape

EXHIBITIONS

2013
NSW Parliament house salon refuses plein air art prize
Hellenic Impressions 5 artists at Tap Gallery
Royal Art Society of NSW three exhibitions
Hunters Hill Art Prize
2012
One man art exhibition Hazelhurst regional art gallery
Royal Easter Show

2011
Selected Blake Art Prize Prize Exhibition
Manning River Art Exhibition
NSW Parliament House RAS Exhibition
NSW Parliament House RAS Exhibition
NG Art Gallery Resident Artist
Exhibition-Whispers in the Landscape
2010
Mosman Art Prize Exhibition
St.George Art Prize Exhibition
Blacktown Art Prize Exhibition
Royal Easter Show
2009
Mosman Art Prize Exhibition
Royal Easter Show
2008
Mosman Art Prize Exhibition
NSW Parliament Plein Air Art Prize Exhibition
Selected Blake Art Prize Exhibition
2005
Mosman Art Prize Exhibition
2004
One man show



“Lemnos Harbour 1915 - Hellenes stand together with ANZACS, centre and forward the Hon Georgios Emmanuel Kaldis MP for Lemnos and Lesvos.”

Stephen Caldis

90cm x 90cm, oil on stretched canvas, 2015



STEPHEN CALDIS

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Peter Michalandos was born on the island of Symi, Greece, He migrated to Australia with his family in 1951.

At school Peter loved to draw. His artistic and creative abilities guided him to music as a hobby and hairdressing as a career.

Later Peter undertook porcelain painting classes. This was to spend quality time with his daughter but that's when the interest in painting began. After porcelain painting, Peter tried acrylics.

When he retired from work and had more time, he joined South Sydney Juniors Art Club. At the Club he participated in the water colour group. He later Joined the St George Art Society.

Peter enters his work in several exhibitions during the year. He has been very successful in winning awards and selling many paintings. Peter finds water colour an excellent medium to paint with, especially when travelling.



**“Moment of tranquility
for ANZACS”**

Peter Michalandos

92cm x 61cm, acrylic on stretched canvas, 2015



PETER MICHALANDOS

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Born in Athens Stella exhumes a love for art and creation. She has used a variety of styles and mediums including oil, pastels, drawings, watercolours and inks. Among her works are abstracts, seascapes, landscapes and a number of Byzantine-style icons.

With an Associate Diploma in Fine Arts, a Certificate Post-Technicians in Painting, Ceramics, artist doll making, handmade jewellery and craft, Stella is the recipient of numerous awards and has participated in many exhibitions in Australia.

She describes herself as “an adventurer playing with inks and mixed mediums”. Regarding Byzantine icons, she considers iconography as a different approach to art, as if emanating from another different world. She remarks that “it is fascinating once you travel into this world through this magnificent iconography”.



“Hellas pay tribute to ANZACs heroes”

Stella Karydiotou

90cm x 90cm, acrylic on stretched canvas, 2015



STELLA KARYDIOTOU

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Bom: 18/12/1966, Nationality: Greek, Reside in: Sydney Australia
I am self (ought with a natural ability to draw and paint which was developed at an early age. I began drawing at the age of 7 and at the age of 14 I started experimenting with oil paint, acrylics and watercolours. As I further developed my skill I concentrated more on paintings and at the age of 18 began to take my talent more seriously and began to pursue it as a future career.

My favourite medium is oils which I use for most of my paintings. I also use acrylics when I paint murals. I mainly use Graphite pencils for my drawings, but have also used coloured pencils with some of my work.

I have developed my own style and technique which is evident in the photorealistic work that I do. I pay particular attention to detail, especially with portraits (working off photography). With my paintings I try to capture light, shadow and emotion which create a realistic image and draw the viewers' attention. Other key elements which I try to capture in my artwork are mysticism, spirituality and sensuality.



“Allied troops and archaeologists with a headless statue of Eros”

Nick Bonovas

61cm x 91cm, acrylic and oil on stretched canvas, 2015



NICK BONOVAS

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Education

2010 Bachelor of Fine Arts (Painting Major), National Art School, Sydney
1985 Bachelor of Arts (Psychology Major), University of NSW, Sydney
Professional Experience
2000-2009 Illustration, Signum Graphics, Sydney
1999-2000 Character Design, Concept and Finished Art, Website Animation, Energee Entertainment, Sydney
1995-98 Illustration and Book Illustration, Signum Graphics, Sydney - Book Illustration, Murray David Publishing, Sydney - Concept Art and Finished Illustration, VB Concepts, Sydney
1993-94 Cartoon Animation, The Disney studios, Sydney
1991 Cartoon Animation, Unlimited Energee, Sydney
1990 Storyboards, Character design, Animation, Yoram Gross Studios, Sydney
Illustration and Cartoon Animation, Burbank Studios, Sydney
Tee- Shirt design, Everything Australian Stores, Sydney
1989 Cartoon Animation, Mickey Duck Studios, Melbourne
1978-1988 Cartoon Animation, Hanna Barbera Studios, Sydney
Exhibitions
2015 "In Red – 100 years from the Battle of Gallipoli" . Ochra Gallery, Thessoloniki, Greece.
2014 "Creatures". Solo exhibition, S.G. art gallery, Athens, Greece, "Adelaide Perry Prize for Drawing". PLC Sydney.
2013 "Sydney Childrens Hospital Spring Exhibition". Sydney Childrens Hospital, Randwick, Flanagan Art Prize, Ballarat, "Flora and Fauna". Syndicate at Danks, Sydney, Wilson Visual Arts Award, Lismore, "St Spyridon College The Arts Exhibition 2013". Invited Artist, Sydney, Waverly Art Prize, Bondi-Waverly School of Arts, Sydney, "All Creatures Great and Small". Solo exhibition, Art2Muse, Sydney.
2013 "Nurturing Hellenic Heritage the Australian Way". Hellenic Lyceum Sydney, Parliament House, Sydney.
2013 "Adelaide Perry Prize for Drawing". PLC, Sydney
2012 "The Mortimore Prize". Sydney.
2012 "arc Yinnar Biennial Art Prize".
2012 "Hunters hill Art Exhibition". Sydney
2012 "Animals Exhibition". Syndicate at Danks, Sydney

2012 "Drawings from The Animal Walk". St Vincents Hospital, Sydney.
2012 "BSG Works on Paper Prize". Fitzroy.
2012 Adelaide Perry Prize for Drawing
2011 "Drawings from The Museum of Life". St Vincents Hospital, Sydney.
2011 "Adelaide Perry Prize for Drawing". PLC, Sydney.
2010 "Selected Student Graduate drawing Exhibition". National Art School, Sydney.
2010 National Art School Graduate Show, Sydney.
2009 "Exhibition of Selected Student Sketchbooks". Stairwell gallery, National Art School, Sydney.
2009 "A Week on Cockatoo.", Selected Student Work from the National Art School, Cockatoo Island, Sydney
Selected Collections
National Art School Student Collection, Sydney
Pymble Ladies College, Sydney
St Vincents Hospital, Sydney
Commissions and Private collections
Awards
2014 Finalist, Adelaide Perry Prize for Drawing
2013 Finalist, Flanagan Art Prize
2013 Finalist, Wilson Visual Art Award
2013 Finalist, Waverly Art Prize
2013 Finalist, Adelaide Perry Prize for Drawing
2012 Finalist, Highly Commended, arc Yinnar Biennial Drawing Prize
2012 Finalist, The Mortimore Art Prize
2012 Finalist, Commended, Hunters Hill Art Prize
2012 Finalist, BSG Works on paper prize
2012 Finalist, Adelaide Perry Prize for Drawing
2011 Winner, Adelaide Perry Prize for Drawing
Bibliography
2014 The K- magazine, September. Athens,
2014 cickatlife.gr, October. Athens
2014 Athinorama, October. Athens
2014 Art22.gr, October, Athens.
2014 artandlife.gr, October. Athens.
2014 artmag.gr, October. Athens.
2013 The Cosmos Newspaper, April. Sydney.
2011 Art Monthly, #238, April. Sydney.
2011 Australian Art Collector, February
2011 Imprint Magazine, Winter, Vol 46, Number 2. Sydney



"Simpson's Donkey Murphy. From Lemnos to Gallipoli"

Karen Barbouttis

88cm x 68cm, pencil on paper, 2015



KAREN BARBOUTTIS

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George Zindilis was born in Cyprus 1948, came to Australia 1952, graduated Arts and Law in 1973 and has been operating his own legal offices since 1975. Currently has offices in Box Hill, Footscray & Glenroy and an Estate Agency in Glenroy, is an Immigration agent and will be appointed a Notary Public in May this year.

That is the professional side, Art? George has been painting since he was a child much to his parents' chagrin especially if it was on the family's furniture.

George's travel and experience has been wide and has metres of sketch books and paintings to record and celebrate those travels.

All 4 children live at home and so far only the youngest, a mere 20 years old loves painting.

Two of the shown paintings were inspired by contemporary photographs of the Anzac period and the third is an abstraction. All three paintings are of sombre coloured oil paint with contained brush strokes. What is to be realised that drama, beauty, connection and reflection for the artist, for all of us is everywhere even in the horror of war.

George is looking forward to staying home as a, "kept husband," with paintbrush in one hand and a glass of wine in the other.



"We are missing you.."

George Zindilis

91cm x 76cm, oil on canvas, 2015



GEORGE ZINDILIS

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Eva (Eyvah) T. Dafaranos, was born in Athens, Greece, where she began classical ballet at the age of seven and concluded her classical studies. She studied further on Middle Eastern Studies and International Relations at the Hebrew University in Jerusalem. She speaks fluently English, Italian, Hebrew and Arabic.

Since 1982, she has been residing extensively in Saudi Arabia, Israel, Sweden, South Africa, India and West Africa, joining her diplomat husband; while residing in these countries she interacted with national cultural organizations as well as with Greek Diaspora institutions and co-produced inter-cultural events aiming at promoting the arts and international understanding, believing strongly in cultural diplomacy through which states and civil societies can be brought together and coexist in peace.

Eyvah has had a diversified international activity as theatrical producer, actress, poet, newspaper columnist, radio and television presenter, P.R. consultant and art-curator.

In Israel (1987-1990), she was instrumental in instituting a Greek language school in Jerusalem.

In Sweden (1990-1993), she organised International Bazaars, as well as a Greek National Dances Seminar.

In South Africa (1996-1999), she cooperated culturally with the Soweto and Alexandra, Johannesburg Municipalities, as well as with Nelson Mandela's Children's Foundation. She also established an "Eyvah T. Dafaranos Annual Award for Theatrical Performance".

In India (1999-2002), she was the founder and President of the NGO 'World Heritage Society for Performing Arts' (WHSPAS). This was an effort to enhance the fusion between the Western and Indian artistic styles through promoting studies of classical ballet as well as Opera, Theatre, Poetry and other forms of performing arts from all over the world for under privileged children. She presented also with tremendous success, cooperating with the eminent Indian Fashion designer Monisha Bajaj the cultural Fusion Fashion exhibition entitled "Indo - Hellenica".

In July 2002 Eyvah published her first book of poetry entitled 'Maharani's Letters'. A leading Indian composer, Johar Ali Khan, put into music Maharani's Letters with tremendous success.

In Nigeria, (2005-2009) Eyvah cooperated with her husband His Excellency the Ambassador Haris Dafaranos, in various cultural projects promoting the Hellenic artistic heritage, its fusion with the contemporary African world of the arts as well as organising photographic exhibitions on Greece and Nigeria and presenting a kaleidoscope of Nigerian national costumes.

Her second book, under the title 'Humans and Statues', is going to be printed shortly.

In Australia, since November 2012, Eyvah had the opportunity to curate exhibitions of known Greek – Australian painters both in Sydney and Canberra. On the occasion of the Canberra Centenary in 2013, she curated an exhibition of eight Greek – Australian artists joining the "Windows to the World" Capital Artistic Celebration.

Eyvah cooperated with the Greek – Australian Civil Society and in particular with the Food for Thought Network in Melbourne in promoting eminent personalities of hellenic descent. Eyvah also gave a lecture on the role of Greek women in the global diaspora at the Hellenic Lyceum of Sydney.

Interacting with the jewish diaspora of Melbourne, she gave a memorial lecture in English and in Hebrew language at the Victoria Parliament in 2014 on the Jewry of Thessaloniki, in collaboration with the Thessalonikians Association of Melbourne on the occasion of the 30 years of sistership between Melbourne and Thessaloniki.

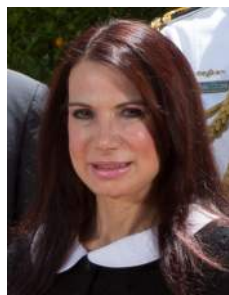
On the occasion of the working visit of the Greek Minister of Tourism to Australia in 2014, Eyvah curated two exhibitions on 90 years of GNT0 tourism posters in Melbourne and Canberra respectively.

On the occasion of an official visit to Perth in 2014, Eyvah curated an avant-garde exhibition of Greek artist Ioannis Michaloudis entitled "On Cloud Seven" at the Perth City Hall, in celebration of the 40th anniversary of the sistership between Perth and Kastellorizo and accompanied the artworks of I. Michaloudis with relevant Haiku poetry entitled "23 Aerosculptures in a poetic interpretation" by Eyvah T. Dafaranos.

Eyvah has recently curated a retrospective of eminent Greek – Australian painter George Raftopoulos for the upcoming 2015 National Day Embassy reception in Canberra.

Also, in honour to the Lemnos commemoration as part of the ANZAC Centenary, Eyvah is curating an exhibition of 14 distinguished Greek – Australian painters with subject: "Lemnos – the Greek dimension in the ANZAC Centenary". Eyvah featured among the fourteen artists.

Eyvah is a Patron of the Food for Thought Women's Network of Melbourne as well as of the AHEPA Victoria Sisters of Penelope "Chapter Kleio" Patron for Arts and Culture.



EVA (EYVAH) T. DAFARANOS (EYVAH T. D.)

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**“No death - no violence - no ugliness
Yes to life - yes to peace - yes to the
glory and beauty of love”**

Eyvah T. Dafaranos

**90cm x 90cm, pencil drawing, acrylic
and oil mixed on stretched canvas,
mixed media, 2015**

**Artistic cooperation Eyvah T. D.
with Nick Bon**



*Lemnos - Australian Nurse Evelyn Davies enjoying a donkey ride, 1915
(Australian War Memorial Collection A05375)*



Transports of the Mediterranean Expeditionary Force in Mudros Harbour with a French camp in the foreground (Australian War Memorial Collection G00547)

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- **Brochure's artistic preparation and supervision:** Mrs. Eva (Eyvah) T. Dafaranos
 - **Technical layout:** Mr. Konstantinos Koutsopoulos
 - **Installation of the artworks:** Mr. Berend Kaak



Lemnos - An Anzac Wedding, 1915 (Australian War Memorial Collection P01360.001)