

## Greek Tourism Posters "A journey in Time through Art"

An exhibition of G.N.T.O.

presented

by

the Embassy of Greece

in Australia

on the occasion of the visit of H.E. the Minister of Tourism Mrs. Olga Kefalogianni

Catalogue

Wednesday 14th of May 2014 Canberra



Greece...

... "A sky exceptionally blue and clear, a sea from which one after the other rose the islands of the Archipelago. Your glance can never be lost in infinity. There is always a point where it can rest: a mountain, an island, a line, here clear-cut, there more remote, drowned out by a lambent haze. The sun rises triumphal over this magical landscape and then sets in a glory of colour and light. A sunset in the Greek Archipelago, a time when volumes are drawn one behind the other, diaphanous and crisp, is one of the rare gifts of the Gods...

This is the land blessed by the Gods, where they were born at the dawn of civilization, where they still live. Luminous and dazzling, these deities of sea, sun and hills, lived on a human scale, on mythical Mount Olympus. And when the twilight hour arrived for them, they gained a second immortality through Homer's epic poetry...

There are also beautiful mountains. Starting from Pindos, the spine that runs through Continental Greece, many mountain ranges branch off, shaped of rock, small fists that cover almost the entire country, until they either fall suddenly into the Aegean Sea or elsewhere roll gently into the sea tumbling down into sand dunes. The Muses lived on Mount Parnassus. Pan inhabited Arcadia. Dense forests hid nymphs and Hamadryads. During the summer, a traveller will encounter alpine landscapes, verdant forests, ravines with a wild beauty. In the winter countless valleys offer wonderful places for skiing and all sorts of winter sports... Where the beauty, magnitude and grace of this land is covered by buildings from the most beautiful civilisation known by the world, from the Minoan Age of Crete and the Mycenaean Age to the Byzantine Era, running through the glory that is the Classical Age. Here lies King Minos' palace, there a Doric temple, an ancient outdoor theatre, a prophecy, a Byzantine church... It offers much more: renowned spa towns with wonderful metallic waters. Loutraki, Aedipsos, Methana, Ypati, Kammena Vourla, Kaiaphas, where there are first class facilities for baths, grand hotels, exceptional locations for wonderful excursions..."

> Greek National Tourism Organisation pamphlet in French. Nineteen Forties, Collection of the Hellenic Literary and Historic Archive





1929 – Athens, Parthenon Published by the Greek Tourism Office Photographed by: Nelly's (E. Seraidari) Printed by: Aspiotis – Elka



1938 – Published by the Deputy Ministry of Press and Tourism Artist: S. Polychroniadi Printed by: Aspiotis – Elka (series of 8,000)



1934 – Aedipsos Published by G.N.T.O Printed by: Aspiotis – Elka (series of 3,000)



1938 – Loutraki, The miraculous source – An ideal Place to Stay - Published by the Deputy Ministry of Press and Tourism and Co - Artist: Doris (M. Papageorgiou) Printed by: M. Pechlivanides



1937 – Published by the Deputy Ministry of Press and Tourism Artist: Doris (M. Papageorgiou) Printed by: Aspiotis – Elka (series of 10,000)



1934 – Loutraki Published by G.N.T.O. Printed by: Aspiotis – Elka (series of 3,000)



1939 – Published by the Deputy Ministry of Press and Tourism Artist: M. Vitsoris Printed by: Aspiotis – Elka (series of 10,000)



1939 – Published by the Deputy Ministry of Press and Tourism Artist: M. Vitsoris Printed by: Aspiotis – Elka (series of 10,000)



1947 – The Charioteer, Museum of Delphi - Published by the General Secretariat of Tourism Printed by: Aspiotis – Elka



1948 – Aegean Islands Published by the General Secretariat of Tourism Artist: P. Vyzantios Published by: Aspiotis- Elka



1949 –Corfu
Published by the General
Secretariat of Tourism
Artist: S. Kourkoulos – Printed by:
M. Pechlivanides and Co (series of 5,000)

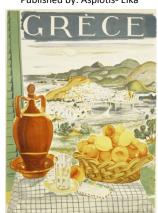


1948 – Aegean Sea Published by the General Secretariat of Tourism Artist: P. Testis Published by: Aspiotis - Elka



Secretariat of Tourism

Artist: S. Vassileiou



1948 – Poros Published by the General Secretariat of Tourism - Artist: S. Vassileiou Printed by: Aspiotis – Elka (series of 5,000)



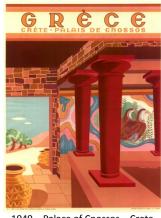
Published by the General
Secretariat of Tourism
Artist: Y. Moschos - Printed by:
M. Pechlivanides and Co (series of 10,000)



1947 – Wall Painting, Palace of Cnossos Published by the General Secretariat of Tourism Printed by: Aspiotis – Elka



1949- Mount Athos Published by the General Secretariat of Tourism Artist: Y. Kosmadopoulos – Printed by M. Pechlivanides and Co (series of 10,000)



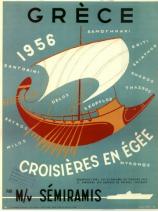
1949 – Palace of Cnossos – Crete Published by the General Secretariat of Tourism Artist: E. Peraki – Theohari Printed by: Phoenix (series of 5,000)



1952 – The Acropolis at Mycaena: The Lions' Gate Published by G.N.T.O - Printed by: M. Pechlivanides and Co (series of 5,000)



1948 – Mykonos Published by the General Secretariat of Tourism Artistic Artist: K .Linakis Printed by: Phoenix



1955 – Cruises around the Aegean, 1956 Published by G.N.T.O. Printed by: Aspiotis – Elka



1955 – Twelve motor coach tours
Published by G.N.T.O.
Printed by: M. Pechlivanides and Co (series
of 10,000)



1952 – Mineral Springs Published by G.N.T.O. Printed by: M. Pechlivanides and Co (series of 7,500)



1952 – Parthenon, Athens Published by G.N.T.O Printed by: M. Pechlivanides and Co (series of 7,500)



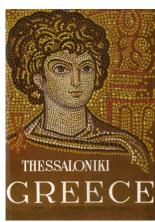
1955 – Twelve motor coach tours, 1956 Published by G.N.T.O. Printed by: M. Pechlivanides and Co (series of 10,000)



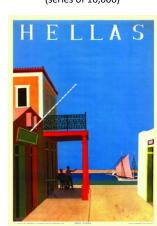
1952 – White Tower, Thessaloniki Published by G.N.T.O. Printed by: M. Pechlivanides and Co (series of 7,500)



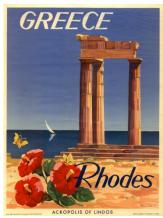
1959 – Published by G.N.T.O. Artistic Artist: P. Testis Published by: K. Kontogonis – A. Malikoutis (series of 10,000)



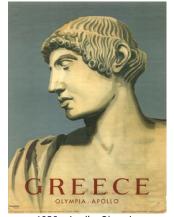
1956 – Thessaloniki Detail of a mosaic from the church of Aghios Georgios (5<sup>th</sup> century) Published by G.N.T.O. Artist: F. Zachariou



1956 – Hydra Published by G.N.T.O. Artist: Y. Moralis Printed by: Aspiotis – Elka (series of 15,000)



1952 – Acropolis of Lindos, Rhodes Published by G.N.T.O. Printed by: Phoenix



1956 – Apollo, Olympia Published by G.N.T.O. Artist: Y. Vakirtzis Printed by: K. Kontogonis – A. Malikoutis



1955 – Castella Published by G.N.T.O. Artist: Y. Vakirtzis Printed by: M. Pechlivanides and Co (series of 15,000)



1959 – Published by G.N.T.O. Artist: E. Orphanou Printed by: K. Kontogonis – A. Malikoutis



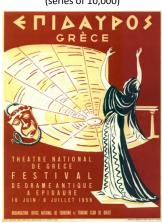
1956 – Athens Festival Published by G.N.T.O. Artist G. Faitakis Printed by: M. Pechlivanides and Co (series of 10,000)



1956 – Sound and Light Published by G.N.T.O. Printed by: Aspiotis – Elka (series of 10,000)



1957 – Epidaurus Festival Published by G.N.T.O. Artist: A. Papaeliopoulos Printed by: M. Pechlivanides and Co (series of 10,000)



1956 – Epidaurus Festival Published by G.N.T.O Printed by: Aspiotis – Elka



1957 – Athens Festival Published by G.N.T.O. Artist: Y. Anemogiannis Printed by: M. Pechlivanides and Co



Published by G.N.T.O.
Artist: K. Linakis
Printed by: K. Kontogonis –
A. Malikoutis (series of 10,000)





The Goddess of Serpents (1,600 BC)
Published by G.N.T.O



1960 – Corfu, the Monastery of Panagia Vlaherna and Pontikonissi - Published by G.N.T.O. – Photographed by: D. Charisiades - Printed by: M. Pechlivanides and Co (series of 10,000)



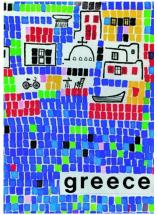
1960 – Hydra
Published by G.N.T.O.
Photographed by: N. Tombazis
Printed by: M. Pechlivanides and Co
(series of 10,000)



1960 – 1962 – Published by G.N.T.O. Composition Designer: M. Katzourakis



1963 – Published by G.N.T.O. Composition Designers : F. Carabott – M. Diamantis



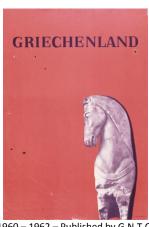
1963 – Published by G.N.T.O. Composition Designer: M. Katzourakis



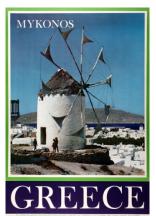
1967 - Olympia, Lighting the Olympic Flame - Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: Hannibal Printed by: Aspiotis – Elka



1963 – Published by G.N.T.O. Composition Designer: M. Katzourakis



1960 – 1962 – Published by G.N.T.O Composition Designer: M. Katzourakis



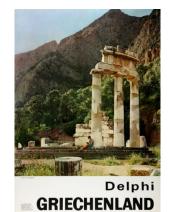
1969 – Mykonos -Published by G.N.T.O Composition Designer: Mahairopoulou Photographed by: N. Mavrogenis Printed by: Kousentos – Priftis -Daveronas



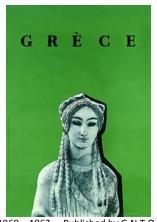
1969 – Delos - Published by G.N.T.O. Composition Designer: L. Apergi Photographed by: N. Stournaras Printed by: K. Kontogonis – A. Malikoutis



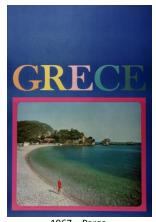
1967 – Corfu Published by G.N.T.O. Composition Designer: V. Liaskas Photographed by: N. Stournanas Printed by: Technographica



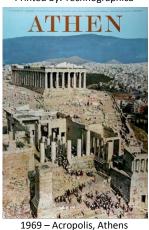
1966 – Delphi - Published by G.N.T.O. Composition Designer: Y. Vakirtzis Photographed by: N. Mavrogrenis Printed by: K. Kontogonis – A. Malikoutis (series of 10,000)



1960 – 1962 – Published by G.N.T.O. Composition Designer: M. Katzourakis



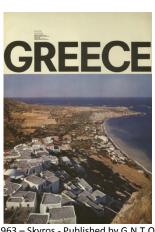
1967 – Parga
Published by G.N.T.O.
Composition Designer: N. Katzourakis
Photographed by: N. Stournaras
Printed by: Technographica



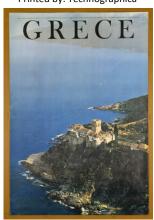
1969 – Acropolis, Athens Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Stournaras Printed by: N. Kontogonis – A. Malikoudis



1967 – Published by G.N.T.O. Composition Designers: Y. Vakirtzis, P. Gravalos -Printed by: K. Kontogonis -A. Malikoutis



1963 – Skyros - Published by G.N.T.O. Composition Designer: N. Katzourakis Photographed by: N. Stournaras Printed by: Aspiotis - Elkia (series of 20,000)



1969 – Mount Athos, the Monastery of Stavronikitas - Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Stournaras Printed by: K. Kontogonis–A. Malikoutis



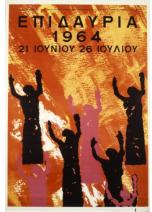
1961 – Epidaurus Festival Published by G.N.T.O. Composition Designer: M. Katsourakis



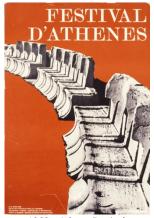
1969 — Epidaurus Festival Published by G.N.T.O. - Composition Designer: N. Kostopoulos - Photographed by: N. Kontos — Printed by: Kontogonis — A. Malikoutis



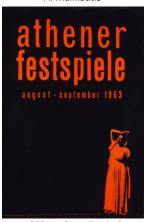
1968 – Sound and Light Published by G.N.T.O. Composition Designer: V. Liaskas Printed by: Kontogonis – A. Malikoutis



1964 – Epidaurus Festival Published by G.N.T.O. Composition Designer: M. Katzourakis Printed by: Pervolarakis-Lykogiannis (series of 12,000)



1968 – Athens Festival Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: D. Marinos Printed by: Aspiotis - Elka



1963 – Athens Festival Published by G.N.T.O. Composition Designer: M. Katzourakis Printed by: V. Papachrysanthou (series of 10,000)



1967 – Epidaurus Festival Published by G.N.T.O. Composition Designer: I. Svoronos Printed by: K. Chrysanthou and Co



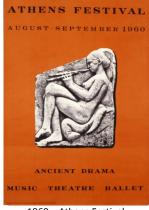
1964 – Athens Festival Published by G.N.T.O. Composition Designer: M. Katzourakis Printed by: V. Papachrysantou (series of 10,000)



1963 – Epidaurus Festival Composition Designer: F. Carabott Printed by: V. Papachrysantou (series of 1,500)



Published by G.N.T.O.
Composition Designer: V. Liaskas
Photographed by: Kontogonis – A. Malikoutis



1960 – Athens Festival
Published by G.N.T.O.
Composition Designer: M. Katzourakis
Printed by: V. Papachrysanthou (series of 10,000)



1961 – Athens Festival Published by G.N.T.O. Composition Designer: M. Katzourakis Printed by: V. Papachrysantou (series of 10,000)



1966 – Epidaurus Festival Published by G.N.T.O. Composition Designer: M. Katzourakis Printed by: K. Papachrysanthou and Co (series of 3,000)



1967 – Athens Festival Published by G.N.T.O. Composition Designer: M. Katsourakis Printed by: D. Davis (series of 6,000)





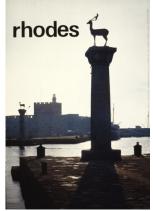
1971 – Greek Islands Published by G.N.T.O. Composition Designer: N. Kostopoulos Printed by: Kousentos – Priftis – Daveronas



1976 – Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: N. Kontos
Printed by: Oikonomou



Published by G.N.T.O
Composition Designer: G. Zannias
Photographed by: G. Skourogiannis
Printed by: Kousentos – Priftis – Daveronas



1973 – Rhodes – Published by G.N.T.O. Composition Designer: Kardassis Photographed by: A. Spyropoulos Printed by: Kousentos – Prifis – Daveronas



grèce

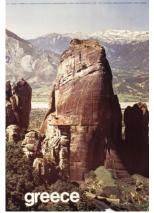
1975 – Thassos
Published by G.N.T.O
Composition Designer: N. Kostopoulos
Photographed by: G. Stamatiou
Printed by: Kousentos – Priftis – Daveronas



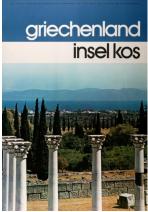
1976 – Vravrona
Published by G.N.T.O
Composition Designer: P. Delouka
Photographed by: R. Parissis
Printed by: M. Pechlivanides and Co



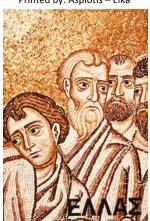
1971 – Crete, Somewhere in Crete it's always the right season - Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: S. Tselentis Printed by: M. Pechlivanides and Co



1975 – Meteora Published by G.N.T.O. Composition Designer: K. Vittou Photographed by: N. Mavrogenis Printed by: Kousentos – Priftis – Daveronas



1972 – Kos Published by G.N.T.O. Composition Designer: A. Poriazis Photographed by: G. Skourogiannis Printed by: Aspiotis – Elka



1976 – Detail of an 11<sup>th</sup> century AD mosaic, Ossios Loukas - Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Kontos Printed by: Oikonomou



1975 – Museum of Olympia. Apollo Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Stournaras Printed by: Kousentos – Priftis – Daveronas



1974 – Athens Festival
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: K. Daskalakos
Printed by: Kousentos – Priftis - Daveronas



1970 – Sound and Light
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Printed by: K. Kontogonis – A. Malikoutis



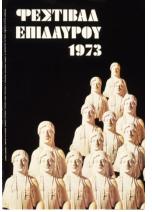
1977 – Athens Festival
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: N. Kontos - Printed by:
Atlantis – M. Pechlivanides and Co



1973 – Athens Festival
Published by G.N.T.O. - Composition
Designer: K. Vittou - Photographed by:
K. Daskalakos - Printed by: Kousentos –
Priftis - Daveronas



1975 – Athens Festival
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: E. Papapanagopoulos
Printed by: Technographica



1973 – Epidaurus Festival Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: K. Daskalakos Printed by: Kousentos – Priftis - Daveronas



1977 – Epidaurus Festival Published by G.N.T.O. - Composition Designer: N. Kostopoulos Photographed by: N. Kontos - Printed by: Kousentos – Priftis - Daveronas



1977 – Sound and Light - Published by G.N.T.O. - Composition Designer: K. Vittou - Photographed by: N. Tombazis Technical Processing: E. Papapanagopoulos – Printed by: Aspiotis - Elka



1975 – Epidaurus Festival
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: E. Papapanagopoulos
Printed by: Kousentos – Priftis - Daveronas



Published by: G.N.T.O.

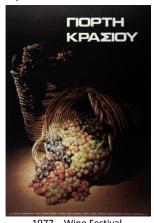
Composition Designer: N. Kostopoulos
Photographed by: K. Daskalakos
Printed by: Atlantis – M. Pechlivvanides and Co



1971 – Athens Festival
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: K. Daskalakis
Printed by: Petrenas



1976 – Epidaurus Festival Published by G.N.T.O. Composition Designer: K. Vittou Photographed by: E. Papapanagopoulos Printed by: Atlantis – M. Pechlivanides and Co



1977 – Wine Festival Published by G.N.T.O. Composition Designer: K. Vittou Photographed by: E. Papapanagopoulos Printed by: Ch. Papachrysanthou S.A.



1975 – Sound and Light Publlished by G.N.T.O. Composition Designer: K. Vittou Photographed by: E. Papapanagopoulos Printed by: Aspiotis - Elka





1987 – Temple of Poseidon, Sounion Published by G.N.T.O. Composition Designer: K. Vittou Photographed by: G. Yiannelos Printed by: S. Karydakis



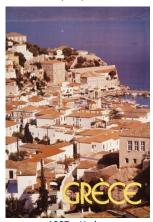
1983 – The youth of Antikythera, National Archaeological Museum Published by G.N.T.O. -Composition Designer: N. Kostopoulos - Photographed by: R. Parissis Printed by: Ch. Papachrysanthou S.A.



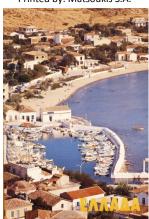
1983 – Blue Caves, Zakynthos Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: D. Marinos Printed by: K. Kontogonis – A. Malikoutis



1981 – Icon of Aghios Georgios, Monastery of Aghios Ioannis, Patmos Published by G.N.T.O. - Composition Designer: N. Kostopoulos - Photographed by: N. Kontos Printed by: Aspiotis – Elka



1987 – Hydra Published by G.N.T.O Designer: N. Kostopoulos Photographed by: N. Kontos Printed by: Matsoukis S.A.



1985 – Romeikos Gialos, Lemnos Published by G.N.T.O. Photographed by: N. Kontos Printed by: Atlantis – M. Pechlivanides and Co



1981 - Sifnos Published by G.N.T.O. Composition Designer: K. Vittou Photographed by: N. Desylias Printed by: Athanassiadis Bros S.A.



1988 – Patmos, Dodecanese Published by G.N.T.O. Composition Designer: L. Hadio Photographed by: G. Yiannelos Printed by: Ch. Papadopoulos S.A.



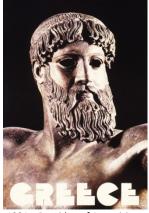
1988 – Cyclades Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: I. Vaharidis, K. Vergas Printed by: Ch. Papadopoulos S.A.



1983 – Myrtou Beach, Cephalonia Published by G.N.T.O Composition Designer: K. Vittou Photographed by: G. Yiannelos Printed by: K. Kontogonis – A. Malikoutis



1988 – Santorini Published by G.N.T.O. Composition Designer: L. Hadio Photographed by: G. Yiannelos Printed by: Ch. Papadopoulos S.A.



1981 – Poseidon of Artemision, National Archaeological Museum Published by G.N.T.O. - Composition Designers: K. Vittou, I Petala - Photographed by: N. Kontos Printed by: Athanassiadis S.A.



1983 – Kavala Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Vassilopoulou Printed by: K. Kontogonis – A. Malikoutis



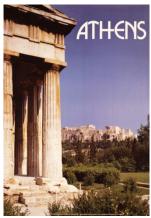
1983 – Halkidiki Published by G.N.T.O. Composition Designer: K. Vittou Photographed by: G. Yiannelos Printed by: Ch. Papachrysanthou S.A.



Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: Y. Fafalis
Printed by: Kontogonis – A. Malikoutis (series of 10,000)



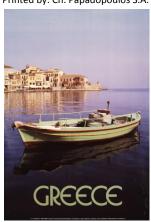
1981 – Melissani Cave, Cephalonia Published by G.N.T.O. Composition Designer: I. Petala Photographed by: N. Mavrogenis Printed by: S. Karydakis



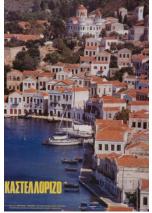
1987 – Athens Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: G. Yiannelos Printed by: S. Karydakis



1988 – Rhodes
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: Y. Vaharidis
Printed by: Ch. Papadopoulos S.A.



1987 – Chania – Crete Published by G.N.T.O. Compositios Designer: N. Kostopoulos Photographed by: G. Skourogiannis Printed by: A. Matsoukis



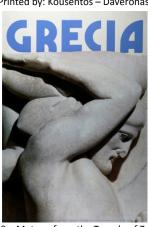
1988 – Kastellorizo Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Mavropoulos Printed by: Ch. Papadopoulos S.A.



1988 – Samos Published by G.N.T.O. Composition Designer: L. Hadio Photographed by: G. Yiannelos Printed by: Ch. Papadopoulos S.A.



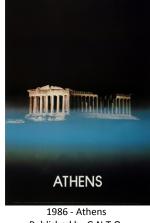
1981 – Sifnos
Published by G.N.T.O
Composition Designer: I. Petala
Photographed by: N. Desyllas
Printed by: Kousentos – Daveronas



1983 – Metope from the Temple of Zeus, Museum of Olympia - Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Kontos Printed by: Athanassiadis



1983 – Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: N. Kontos
Printed by: A. Kontogonis – A. Malikoutis



1986 - Athens
Published by G.N.T.O.
Composition Designer: K. Vittou
Photographed by: E. Papapanagopoulos
Printed by: Kousentos – Daveronas



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1983 – Published by G.N.T.O. Composition Designer: K. Vittou Photographed by: G. Depolas Printed by: Athanassiadis



1983 – Detail from the amphora of Derveni, Archaeological Museum of Thessaloniki - Published by G.N.T.O. -Composition Designer: N. Kostopoulos Photographed by: N. Stournaras



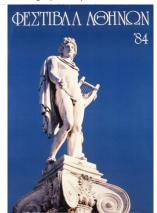
1987 – Athens Festival (detail from the figures on a red-figure amphor, 340-330 BC) – Published by G.N.T.O. - Composition Designer: K. Vittou - Photographed by: N. Kontos - Printed by: Ch. Papadopoulos



1986 – Athens Festival Published by G.N.T.O. Composition Designer: N. Kostopoulos Printed by: Athanassiadis



1985 – Epidaurus Festival Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: A.Kesisiglou Printed by: Gramma Hellas Ltd



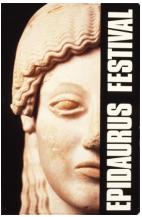
1984 – Athens Festival Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Kontos Printed by: Ch. Papadopoulos S.A.



1982 – Athens Festival
Published by G.N.T.O. - Composition
Designer: : N. Kostopoulos
Photographed by: A. MIliarakis
Printed by: Oikonomou



1987 – Epidaurus Festival (Tanagraear Woman 220-300 BC, Canellopoulou Museum) Designer: K. Vittou Photographed by: R. Parissis Printed by: Ch. Papadopoulos S.A.



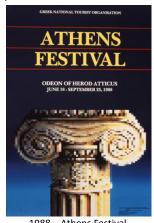
1988 – Epidaurus Festival Published by G.N.T.O. Composition Designer: N. Kostopoulos Printed by: Petroulakis



1987 – Epidaurus Festival Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: Th. MIliarakis Printed by: Ch. Papadopoulos S.A.



1989 – Athens Festival
Published by G.N.T.O. – Composition Designer:
N. Kostopoulos - Photographed by: M. Stefossi,
E. Papapanagopoulos, K. Deligiannidis – Printed by:
E. Daniel and Co S.A.

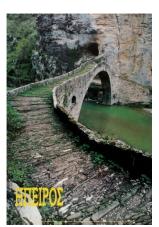


1988 – Athens Festival
Published by G.N.T.O. - Composition Designer:
Th. Spyropoulos - Photographed by: N. Kontos
Image Processing: Ch. Magos – Film reproduction:
K. Adam - Printed by: Linora Ltd



1981 – Athens Festival (figure of Apollo on the interior of a white kylix, 5<sup>th</sup> century BC)
Composition Designer: N. Kostopoulos
Photographed by: S. Tsavdaroglou
Printed by: I. Peppas





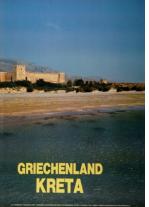
1992 – Kokkourou Stone Bridge, Ioannina Epirus - Published by G.N.T.O Compositions Designer: M. Mandreka Photographed by: G. Yiannelos Printed by: G. Detorakis C.I.S.A.



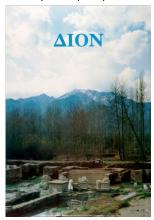
1991 – Olympia
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: E. Papapanagopoulos
Printed by: Ch. Papachrysantou S.A.



1999 – The Prince with the Lillies (1,500 BC) Cnossos
Published by G.N.T.O.
Composition Designer: M. Mandreka
Photographed by: Archaeological Receipts Fund
Printed by: Ch. Papadopoulos S.A.



1991 – Frangocastello, Crete Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: G. Yiannelos Printed by: Ch. Papachrysantou S.A.



1992 – Dion
Published by G.N.T.O.
Composition Designer: K. Kourebana
Photographed by: Y. Fafalis
Printed by: Typo-Fos



1992 – Samaria Gorge, Crete Published by G.N.T.O. Composition Designer: M. Mandreka Photographed by: Fotokinisi Printed by by: G. Detorakis C.I.S.A.



1992 – Macedonia, bust of Alexander the Great and the "Star of Vergina" Published by G.N.T.O. Composition Designer: N. Kostopoulos Printed by: Typo-Fos



1999 – Sfaktiria, Pylos, Peloponnese Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: M. Stafylidou Printed by: Ch. Papadopoulos S.A.



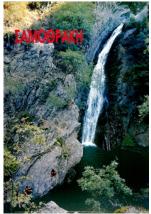
1992 – Porto Lagos, Thrace Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: M. Stefossi Printed by: Ch. Papachrysantou S.A.



1992 – Aghios Nikolaos, Crete Published by G.N.T.O. Composition Designer: M. Mandreka Photographed by: M. Stefossi Printed by: G. Detorakis C.I.S.A.



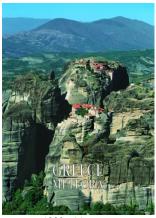
1991 – Mystras
Published by G.N.T.O
Composition designer: N. Kostopoulos
Photographed by: Archaeological Receipts Fund
Printed by: Ch. Papachrysantou S.A.



1992 – Vathres, Samothraki Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: A. Magoulas Printed by: Typo-Fos



1991 – Epirus
Published by G.N.T.O
Composition Designer: N. Kostopoulos
Photographed by: N. Desyllas
Printed by: Ch. Papachrysantou S.A.



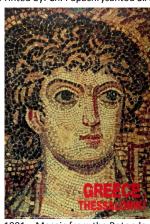
1999 – Meteora Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: Vergas Printed by: Ch. Papadopoulos S.A.



1999 – Molyvos, Lesbos Published by G.N.T.O. Composition Designer: M. Mandreka Photographed by: K. Sykas Printed by: Ch. Papadopoulos S.A.



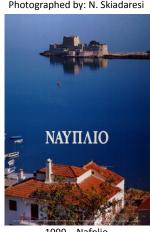
1991 – Athens Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Kontos Printed by: Ch. Papachrysantou S.A.



1991 – Mosaic from the Rotonda, Thessaloniki - Published by G.N.T.O. Composition Designer: N. Kostopoulos Photographed by: N. Kontos Printed by: Ch. Papachrysantou S.A.



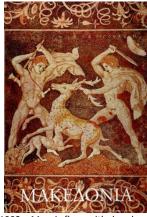
1995 – "The vision of Saint John" (icon by painted Thomas Vathas, 1596), Cave of Apocalypse, Patmos -Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: N. Skiadaresi



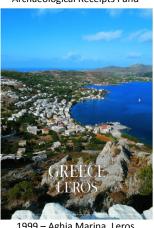
1999 – Nafplio Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: N. Desyllas Printed by: Ch. Papadopoulos



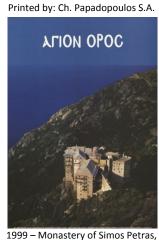
1992 – Delos Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: M. Stefossi Printed by: Typo-Fos



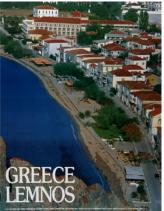
1992 – Mosaic floor with deer hunt (4<sup>th</sup> century BC) Pella - Published by G.N.T.O. - Composition Designer: N. Kostopoulos - Photographed by: Archaeological Receipts Fund



1999 – Aghia Marina, Leros
Published by G.N.T.O.
Composition Designer: M. Mandreka
Photographed by: S. Tselentis



Mount Athos - Published by G.N.T.O.
Composition Designer: K. Kourebana
Photographed by: A. Smaragdis
Printed by: Ch. Synodinos S.A.



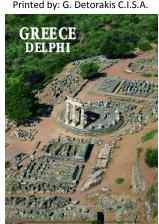
1995 – Myrina, Lemnos Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: K. Sykas Printed by: Leader International S.A.



1999 – Meteora Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: Vergas Printed by: Ch. Papadopoulos S.A.



1990 – Chios
Published by G.N.T.O.
Composition Designer: N. Kostopoulos
Photographed by: N. Kontos
Printed by: G. Detorakis C.I.S.A.



1999 – Archaeological site at Delphi, Central Greece - Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: K. Vergas Painted by: Ch. Papadopoulos S.A.



1992 – Athens Festival
Published by G.N.T.O. - Composition
Designer: L. Hadio – Idea/Organisation: T.
Karnatsos – Painting, Execution: R. Heoges Printed by: Athanassiadis Bros S.A.



1998 – Athens Festival Published by G.N.T.O. Composition Designer: L. Hadio Photographed by: G. Skoulas Printed by: D. Despotopoulos



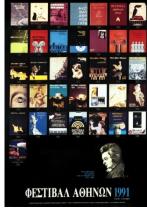
1991 – Epidaurus Festival Published by G.N.T.O. Designer: L. Hadio – Photographed by: N. Kontos / G. Boutos Printed by: M. Moatsos S.A.



1995 – Athens Festival
Published by G.N.T.O. - Composition
Designer: V. Skoura - Photographed by:
G. Skoulas – Theatrical mask: G. Ziakas
Printed by: Memigraph



1993 – Athens Festival Published by G.N.T.O. Composition Designer: K. Kazanis Artwork: A. Fassianos Printed by: A. Despotopoulos



1991 – Athens Festival
Published by G.N.T.O.
Composition Designer: L. Hadio / G. Boutos,
from the archive of G. Leotsakos
Printed by: M.A. Mouatsos C.I.S.A.

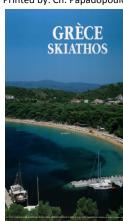


1994 – Athens Festival Published by G.N.T.O. Composition Designer: Takis Photographed by: G. Matsis Printed by: Ch. Papadopoulos S.A.



2000 – Acropolis, Athens
Published by G.N.T.O.
Composition Designer: M. Mandreka
Photographed by: T. Hatzidimitriou / G. Kavallierakis
Printed by: Ch. Papadopoulos S.A.

GREECE



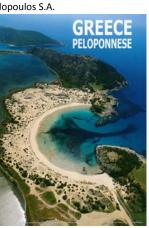
2000 – Koukounaries, Skiathos Published by G.N.T.O. Photographed by: G. Kavallierakis Printed by: Ch .Papadopoulos S.A.



2000 – Kastoria Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: G. Kavallierakis Printed by: Ch. Papadopoulos S.A.



2000 – Papigo, Epirus Published by G.N.T.O. Composition Designer: M. Madreka Photographed by: G. Kavallierakis Printed by: Ch. Papadopoulos S.A.



2009 – Voidokoilia, Messinia Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by: P. Matsouka Printed by: Ch. Papadopoulos S.A.



2000 – Symi Published by G.N.T.O. Photographed by: I. Klimi Printed by: Ch. Papadopoulos S.A.



2000 – Santorini Published by G.N.T.O. Photographed by: I. Klimi Printed by: Ch. Papadopoulos S.A.



Greece exploreyoursenses



2007 – Explore your senses Published by G.N.T.O. Composition Designer: K. Lakis Creative Design: Ashley Holmes-Karamella-Publicitas Joint Venture



2001 – Parikia, Paros Published by G.N.T.O. Composition Designer: M. Mandreka Photographed by: St. Niflis Printed by: Ch. Papadopoulos S.A.



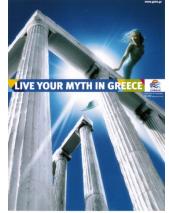
2008 – Archangel Michael, portable icon of the Byzantine times - Published by G.N.T.O. Composition Designer: K. Kourebana Photographed by N. Kontos Printed by: Sykaris S.A.



2000 – Odeon of Herod, Athens Published by G.N.T.O. Photographed by: Ch. Bilios Printed by: Ch. Papadopoulos



2009 –Aedipsos, Euboea
Published by G.N.T.O.
Composition Designer: M. Mandreka
Photographed by: D. Rozaki
Printed by: Ch. Papadopoulos S.A.



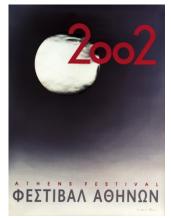
2005 – Live your myth in Greece
Published by G.N.T.O.
Composition Designer: K. Karavellas
Creative Design: Mc Cann Erikson-BBDOCleverbank Joint Venture



2009 – Meteora, Thessaly Published by G.N.T.O. Composition Designer: M. Mandreka Photographed by: A. Bonetti Printed by: Ch. Papadopoulos S.A.



2001 – Athens Festival Published by G.N.T.O. Artist: Y. Psychopaides



2002 – Athens Festival Published by G.N.T.O. Artist: C. Tsoclis



2003 – Athens Festival Published by G.N.T.O. Artist: Y. Moralis



2004 – Athens Festival Published by G.N.T.O. Composition Designer: A. Mytaras

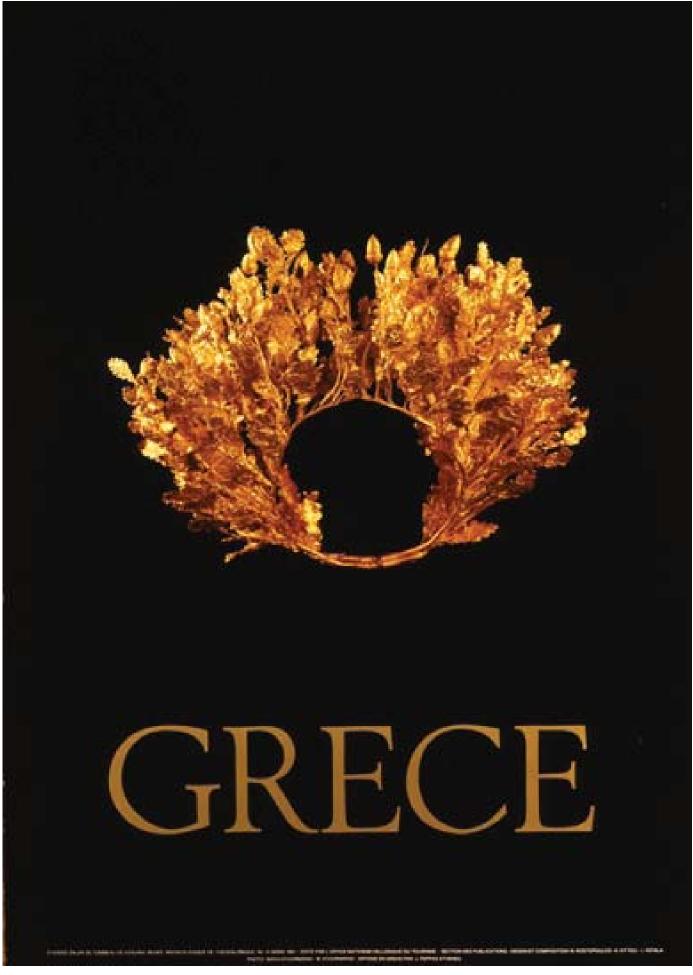


2006 – Athens Festival Published by G.N.T.O.

"The art of the poster, its dynamic form, lies not solely in fists or diagonal lines. It isn't the use of reds, greens, blacks and those "national" blue tones. It is an emotional and attractive layout. It is being "different" every time."

Text by artist Yiorgos Vakirtzis, May 1978





Artistic Supervision: Eyvah T. Dafaranos Technical Layout: Kostas Koutsopoulos