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NICHOLAS AND DOLLY GOULANDRIS FOUNDATION  
MUSEUM OF CYCLADIC ART





## **Museum of Cycladic Art** Department of Educational Programs

### **Educational Museum Kits**

The Museum Kits are cases that travel from school to school. Created to bring the world of the Museum closer to children and teachers, they are designed primarily for schools located in the Greek provinces or abroad. Each Museum Kit focuses on a specific subject and contains copies of artifacts, teaching material, digital images, books, and educational games. Teachers can use the material in whatever way they think best for each particular group and encourage students to take an active role in the presentation.

The next step is a museum visit. Students do not necessarily have to visit the Museum of Cycladic Art; they can visit the nearest museum that contains exhibits related to the subject of the Museum Kit. This way, even schools in the remote areas of Greece or abroad can use the Museum Kit to prepare for a museum visit.

The Museum Kits cover the following subjects:

- Cycladic Culture**
- Playing in Ancient Greece**
- Ancient Greek Pottery**
- Dress in Ancient Greece**
- Ancient greek diet**
- Daily life in ancient Greece**



## **Ancient Greek Pottery**

The ancient Greek pottery Museum Kit was primarily designed for students at all levels of primary and secondary education. The kit's material can also be used by organizations and institutions involved in promoting Greece's cultural heritage.

The Museum Kit aims to familiarize children with ancient Greek vases in an interactive and creative way. Students will have the opportunity to learn about:

The basic stages of creating a clay vase.

The most representative pottery styles, i.e., how vases were decorated during the Geometric, Archaic, and Classical periods in Greece.

The shapes and names of the vases, as well as the relationship between the various shapes and their use.

The Museum Kit can be used either in school as educational material in History, Art, and Environmental Education classes or to prepare students for a visit to the Museum of Cycladic Art, as well as any other museum in Greece or abroad that has a collection of ancient vases.





## **The Contents of the Museum Kit**

### **A. Teaching Materials**

#### **1. Teacher's Folder, Once Upon a Time ... a Potter, which contains:**

- A book on ancient Greek vases, which teachers can use as a resource, on the following topics: the stages of vase construction, vase decoration, shapes, uses, and names.
- Digital images of vases on a CD, which cover the above three topics.
- Cards with pictures of vases in the Museum's collection.
- Two educational games (instructions are included).
  - Wheel, clay, and ceramic kiln
  - Shape, use, name
- Clay, Wheel, Kiln: The Vases of the Museum of Cycladic Art activities booklet.

#### **2. CD with:**

- Links to selected sources on ancient Greek pottery.
- Suggestions for visual art activities.

#### **3. Timeline**

### **B. Clay Vase Copies**

The vases contained in the Museum Kit are exact copies of the clay vases in the Ancient Greek Art Collection of the Museum of Cycladic Art.



## IDEAS AND SUGGESTIONS FOR USING THE MUSEUM KIT

The subject of the Museum Kit is ancient Greek pottery from the Geometric to the Hellenistic Years (10th - 2nd c. BC). All the types of vases mentioned in the book, the CD, and the educational games belong to the Museum's collection of vases.

Teachers can use the copies of the vases to set up a small classroom exhibition for as long as the Museum Kit remains at the school. Thus, students will have the opportunity to familiarize themselves with the vases, handle, and examine them.

The **book** in the teacher's folder provides instructors with the necessary information on ancient Greek pottery. Teachers can talk to their students about the vases and show them the pictures on the **CD**. The **educational games** will give the children the opportunity to learn while playing. The envelope containing the **cards** with pictures of the vases will assist teachers during various activities they will design themselves.

The **activities booklet**, *Once upon a time, a potter...*, was originally created for students who were participating in the educational program about the ancient Greek vases. The English edition contains activities that can take place in the classroom.

The **CD** with its links and suggested visual art activities also contains a proposal for visiting the Metropolitan Museum's Greek galleries so the children will have an opportunity to see the Greek vases up close.

The **Timeline** was designed to help students understand the evolution of pottery during the various periods of antiquity. Conceived as an assembly game, it turns knowledge into play. The children can put the timeline together like a puzzle and if they want to "preserve" it in class, they can photocopy the different sections and glue them onto a piece of cardboard.

And finally, teachers can use all the information contained in the Museum Kit to organize a field trip for the children to the Metropolitan Museum of Art to see the vases in the galleries.

<http://www.metmuseum.org/collections/galleries/greek-and-roman/150>



Aryballos,  
Cretan workshop,  
with Geometric  
decoration,  
8th c. BC.



Aryballos,  
Corinthian workshop,  
ca. 660 BC.



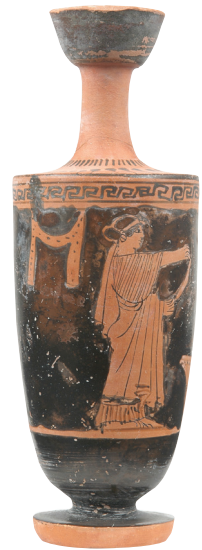
Black-figure lekythos,  
Attic workshop,  
ca. 560–550 BC.  
It depicts a horse  
racing scene.



Amphoriskos,  
"Chalcidian" workshop,  
540-530 BC.  
Sphinxes are depicted  
on both sides of the  
body of the vase.



White lekythos,  
Attic workshop,  
475-460 BC.  
It depicts a female  
figure seating on a  
stool, wearing chiton  
and himation. She  
holds a mirror in her  
right hand and a  
wreath in her left.



Red-figure lekythos,  
470-460 BC.  
It depicts a woman  
holding a ribbon  
in front of an altar.



Red-figure  
one-handed cup,  
475–450 BC.  
It portrays a Satyr  
holding a pickaxe.



Red-figure dish with  
a fish representation  
(fish-plate),  
ca. 350–340 BC.