



Dublin

4 November 2019
Irish Film Institute

6.30pm / Admission free
6 Eustace Street, Temple Bar, Dublin 2

Booking: bookings.dublin@cervantes.es

Galway

9 November 2019
Pálás Cinema

12pm / Admission free
15 Merchants Road Lower, Galway

Booking: palas.ie

Cork

11 November 2019
Cork Film Festival

6pm / Admission free
Gate Cinema, North Main Street, Cork

Booking: corkfilmfest.org

SHORT SHORTS FROM EUROPE FILM FESTIVAL



#1

GOETHE-INSTITUT
presents

TUTORIAL

By Dennis Todorovic

Music Video – Germany – 2018 – 7'38" – English subtitles

An actors' tutorial about crying fake tears on camera. Ten women actors not only explain how to make oneself cry in ten easy steps, they also do their best to demonstrate their skill. Among them, grand thespians like Corinna Harfouch (*Downfall*) and well-known comedians such as Petra Nadolny. *Dennis Todorovic is a German-Montenegrin-Czech writer, director and camera acting coach based in Cologne. He writes historical and fantasy stories and is keen to shoot music videos with German band Erdmöbel. Presented in cooperation with the International Short Film Festival Oberhausen.*



#2

EMBASSY OF GREECE
presents

FIG

By Nicolas Kolovos

Drama – Greece – 2015 – 13' – English subtitles

Heleni asks for a fig on her death bed. Her husband Kostas goes to the nearest fig tree to pick one, but he breaks his leg. Time is short and Kostas is old. With one fig in his hand, he struggles through the harsh nature to get home in time to fulfill his wife's last wish.

Nicolas Kolovos is a Swedish/Greek film director, playwright and screenwriter. Fig made him obtain the Golden Dionysos Award at the 38th Greek Short Film Festival in Drama and an Honorary distinction for Best Cinematography.



#3

INSTITUTO CERVANTES / AECID
present

UNA CASA EN EL CAMPO

By Chiqui Carabante

Comedy – Spain – 2016 – 10' – English subtitles

The casual encounter between Jorge and Fran in a bar reveals that neighbours are not only who share the same hallway. And that a wall may not be as effective to keep us apart, or not as much as we thought.

Chiqui Carabante (Málaga, 1967) is a Spanish director and screenwriter who combines his film career with stage direction. With his first two short films – Los días felices and Bailongas – he obtained more than forty awards.



#4

ISTITUTO ITALIANO DI CULTURA
presents

NON MI POSSO LAMENTARE

By Elisa Billi & Cristiana Mecozzi

Comedy – Italy – 2018 – 8'24" – English subtitles

The story unfolds within the walls of a particular Complaints Office, a place outside of time, where people give out about their absurd problems. Two employees are seated at a desk with documents and files piling up, trying to find solutions.

Young actresses and directors Elisa Billi and Cristiana Mecozzi have been involved in the production of a number of short movies until today, some have been recipients of awards.



#5

EMBASSY OF POLAND
presents

CREATURES

By Tessa Moulton-Milewska

Animation – Poland – 2015 – 10' – No dialogue

In this grotesque love story, the protagonists are confronted with social ostracism as they try hard to gain the acceptance of the outside world. The rough form of cut-out animation inspired by the works of Roald Dahl, Lotte Reiniger and Edward Gorey, makes us ask ourselves: who in fact are the Creatures?

Tessa Moulton-Milewska is a filmmaker and a scholar at the Warsaw Film School. She has directed the award-winning animations The Designer (2012) and Spider and Flies (2013). She currently runs the Indemind Film Studio.



#6

ALLIANCE FRANÇAISE / EMBASSY OF FRANCE
present

THERMOSTAT 6

By Maya Av-Ron, Mylène Cominotti,
Marion Coudert & Sixtine Dano

Animation – France – 2018 – 4'48" – English subtitles

Diane can't ignore anymore the leak coming from the ceiling above the family dinner...

Thermostat 6 is a coproduction directed by four students from Gobelins, l'école de l'image. They worked on every step of the process from the storyboard to the animation itself. They all graduated from Gobelins in 2018.



#7

EMBASSY OF AUSTRIA
presents

NACHSAISON

By Daniela Leitner

Animation – Austria – 2017 – 7' 26" – No dialogue

An elderly couple seems to have lost their affection for one another. After falling asleep on the beach one day, something incredible happens that rekindles their long lost romantic feelings...

Daniela Leitner is an Austrian artist and designer who works on style development with focus on non-conventional materials of visual approaches. Having a background in advertising and strategy, she believes in simple storytelling and the use of a strong core idea.



#8

BRITISH COUNCIL
presents

DODGY DAVE

By Charlotte Regan

Drama – United Kingdom – 2017 – 8' – English

Dodgy Dave is about a dad trying to connect with his kid, with his job being secondary to that goal. The film focuses on their relationship and the struggle to re-connect after a separation between parents.

Charlotte Regan is a filmmaker from North London whose first short film *Standby* was nominated for a BAFTA. She is a Sundance Ignite Fellow and a BFI Future Film and New Talent award winner.



#9

CULTURE IRELAND
presents

LATE AFTERNOON

By Louise Bagnall

Animation – Ireland – 2018 – 9'23" – English

Emily is an elderly woman who lives between two states, the past and the present. She journeys into an inner world, reliving moments from her life and searching for a connection within her fragmented memories.

Louise Bagnall is an Irish filmmaker and a creative director at Cartoon Saloon. Louise has directed several short animated films including Cúl An Tí, Loose Ends and Donkey. Louise is currently the assistant director on Nora Twomey's Netflix film My Father's Dragon.



Out of
competition

IRISH FILM INSTITUTE
presents

WHAT REMAINS

By Pat Collins & Tadhg O'Sullivan

Documentary – Ireland – 2013 – 11' – English

An exploration of memory and the transience of human experience through an evocative montage of images drawn primarily from personal film collections preserved in the IFI Irish Film Archive.

Tadhg O'Sullivan is a filmmaker, editor, sound designer and sound recordist, whose work has screened at prestigious festivals worldwide. Pat Collins is a director of documentary and drama. His eclectic filmography offers portraits of artists, reflective film essays and genre-defying feature dramas.



Out of
competition

CORK FILM FESTIVAL
presents

MR RIPPLE

By Jessie Ayles

Documentary – Ireland – 2017 – 2'24" – English

Mr. Ripple chronicles the man behind Ireland's oldest-serving ice cream van, and looks at this dying tradition.

An award-winning producer and director, after studying film at Warwick University, Jessie Ayles completed a Masters in Screen Documentary at Goldsmiths University, where she won a One World Media Bursary Council and Community Channel.

VOTE FOR YOUR FAVOURITE FILM!

EUNIC (European Union National Institutes for Culture) is a network of European national institutes of culture and national bodies engaged in cultural and related activities beyond their national borders.

