

SYMPOSIUM

The Cases of Encounter with European Painting : Greece and Japan
at the National Museum of Western Art, Tokyo

<Program>

- 10:00 Opening Masako Kido Professor of Kyoritsu Women's University
In focus of the symposium
- 10:30 Keenote Speech I Fani-Maria Tsigakou :Senior Curator of Benaki Museum
The reception of Western Painting after the Independent War of Greece and the Rediscovery of Greece by European Artists.
- 11:15 Presentation Tokiko Suzuki: Professor of Meiji-Gakuin University
French Paintings and Drawings from the Greek War of Independence
- 11:45~ lunch
- 12:45 Presentation Mayumi Ohara :Professor of Meiji-Gakuin University
Artistic Exchange between Greece and Bavaria: the First Generation at the Time of King Ludwig I
- 13:15 Keenote Speece II Antonios Kotidis :Professor of Aristotle University of Thessaloniki
Greek Painting 1830-1930: Transformations from Local Identities to Modernity
- 14:00~ Coffee Break
- 14:10 Presentation Doshin Sato Professor of Tokyo University of the Arts
Encounter of Japanese Painting to the European Painting : Meiji Oil Painting and so-called Japanese Painting
- 14:50 Presentation Kaoru Kojima Professor of Jissen Womens University
Modern Japanese Painting 1920s-1930s: the pursuit for "authenticity" and search for Identity
- 15:30~ Break
- 15:40 Panel Discution
Presentation Akiko Mabuchi : Professor of Nippon Women's University
Comments for the presentations
Discussion by the presentators of Symposium Chairman : Masako Kido
- 17:00 Close of session