



**The Michael Cacoyannis Foundation  
and the ATHENAEUM International Cultural Centre  
are proud to announce the organization of the  
38<sup>th</sup> International Maria Callas Grand Prix – OPERA  
from the 4<sup>th</sup> until the 11<sup>th</sup> of October 2014**

**and the 39<sup>th</sup> International Maria Callas Grand Prix – PIANO in May 2015**

After two years of silence the **International Maria Callas Grand Prix** is held again. **Athens will host from the 4<sup>th</sup> till the 11<sup>th</sup> of October 2014** young talented opera singers from all over the world, who want to compete in one of the most challenging international competitions, and invites all music fans to attend the most esteemed artistic event of Greece.

**Cheryl Studer** will be the President of this year's Jury Committee in Opera, that includes **Sherrill Milnes, Dame Gwyneth Jones, Martina Arroyo, Christian Carlstedt** -Casting Director της Bayerische Staatsoper in Munich, **Peter Katona** -Director of Casting of The Royal Opera (Covent Garden) and other prestigious members of the world of opera.

The **38<sup>th</sup> Maria Callas Grand Prix** will be held in the venues of the Michael Cacoyannis Foundation and the Megaron-The Athens Concert Hall, with free entrance. Opera singers from all over the world can take part in the competition. The age limit for women is 31 years old and for men 33 and application must be sent by May 25<sup>th</sup> 2014. For further information you can visit the site [www.athenaeum.com.gr](http://www.athenaeum.com.gr) or e-mail at [contact@athenaeum.com.gr](mailto:contact@athenaeum.com.gr).

The **Maria Callas Grand Prix** is an annual cultural event with global influence. It was founded in 1975 by the International Cultural Center Athenaeum and is a member of World Federation of International Music Competitions of UNESCO. More than 1,800 artists from around the world have competed during its 37 years and many of the winners are now enjoying an international career at major opera houses and important concert halls of the world.

The organization of the Grand Prix has been approved and funded by the EU under the **NATIONAL STRATEGIC REFERENCE FRAMEWORK 2007 - 2013 - Improvement of cultural services in the Region of Attica/ Operational Programme of Attica - Ministry of Culture and Sports of the Hellenic Republic.**

#### **Contact details**

#### **ATHENAEUM**

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**MARIA CALLAS GRAND PRIX – PIANO**

**M A Y 2 0 1 5**

**The Michael Cacoyannis Foundation**  
**in cooperation with the International Cultural Center ATHENAEUM**  
**announce the organization of the**  
**39<sup>th</sup> International Maria Callas Grand Prix – Piano, 2015**

**TERMS OF PARTICIPATION**

**A. PRINCIPAL RULES**

The International Maria Callas Grand Prix in Piano is open to pianists of all nationalities **up to 32 years old**.

**A1.** An application form, properly filled out, must be sent by registered mail or e-mail to the Secretariat of the Maria Callas Grand Prix, the latest by **January 20, 2015**. The Secretariat of the competition will be housing at the ATHENAEUM offices: 3, Adrianou St., GR-105 55 Athens, tel.+30 210 3211987-49–fax.+30 210 3211196, e-mail [contact@athenaeum.com.gr](mailto:contact@athenaeum.com.gr), [www.athenaeum.com.gr](http://www.athenaeum.com.gr).

**A2.** Applications must be accompanied by:

- a) Full contact details.
- b) Curriculum vitae.
- c) Detailed information on the musical studies of the applicant (schools attended, seminars, diplomas etc.) as well as names of the applicant's music professors in particular during the last two years.
- d) Prizes won at international competitions (if any).
- e) Two letters of recommendation by musicians of international standing.
- f) Repertoire for solo piano.
- g) Repertoire with orchestra.
- h) Recent DVD (HD) with recent performance of the candidate.
- i) The overall artistic activity of the applicant until today.
- j) Programs and reviews.
- k) List of the applicant's LPs, CDs or any other recordings, if there are any.
- l) Two recent photographs, size 9x12cm (original, jpeg or pdf, in high resolution at least 300dpi).
- m) A photocopy of their passport or any other official document as a proof of their date of birth.

**A3.** The Direction of the competition will provide foreign candidates with a formal certificate of participation, which may be used for the issuance of a visa.

**A4.** Pianists accepted to participate in the Maria Callas Grand Prix must report at the Secretariat of the competition two - three days before the beginning of the competition.

**A5.** Participants must send all the required documents and the list of the works they wish to perform for the competition, by **January 20, 2015** at the latest. **Please do take care to give us the composers' names, full title of the works with opus number and edition.** Also participants should write **separately the works they wish to perform in the 1st Stage of the competition**, as well as the works they wish to perform in their recital.

**N.B.** Participants who will not follow the requests of paragraphs **A5** regretfully will not be accepted to the Grand Prix.

**A6.** All stages of the **International Maria Callas Grand Prix** can be recorded and transmitted through radio or/and television. Each candidate, provides his/her necessary acceptance to the Michael Cacoyannis Foundation and the Athenaeum International Cultural Center - irrevocable and without any claim for reward fee for the realization of above mentioned recordings and radio and/or television transmissions, as well as for the reproduction and circulation of any audio or visual material of such recordings for educational, archival, or for museum purposes through the deposition of his/her bulletin of attendance.

**A7.** Pianists accepted to participate in the competition must notify the Secretariat of the exact date of their arrival at least four weeks before the beginning of the GRAND PRIX. Otherwise the Secretariat cannot ensure any accommodation.

**A8.** Pianists who have been accepted but are unable to participate in the MARIA CALLAS GRAND PRIX **are kindly requested to notify the Secretariat** within a reasonable time.

**A9.** The Direction of the competition will not accept any changes in the program after **January 20,2015.**

## **B. ACCOMMODATION**

**B1.** Free meals will be offered to all participants and their accompanists at the premises of ATHENAEUM, irrelevant to their success.

**B2.** Free hotel accommodation will be offered only to those singers who will successfully pass at least into the 2<sup>nd</sup> stage of the Grand Prix.

## **C. EXECUTION OF THE MARIA CALLAS GRAND PRIX - PIANO**

**C1.** The MARIA CALLAS GRAND PRIX consists of four stages. The sequence of the participants' appearance will be in alphabetical order, this year starting from the letter **M.**

**C2.** All works should be performed by heart.

**C3.** Composers not included in the competition's program requirements cannot be selected by the participants.

**C4.** Pianists, who will not succeed to pass in the 2<sup>nd</sup> cycle, are entitled to ask the President and the members of the Jury Committee for their advice and counselling on their performance.

**C5.** The decision of the Jury Committee is irrevocable.

#### **D. PROGRAM REQUIREMENTS**

Participants of the MARIA CALLAS GRAND PRIX must present a repertoire of **seven concerts** for piano and orchestra of their own choice, ranging from W.A. Mozart to the 20th century inclusive.

**More specifically:**

**a) Two concertos by W.A. Mozart and one concerto by L.V.Beethoven or vice-versa.**

**b) Two concertos out of the following:**

**F. Chopin, nr. 1 and 2**

**R. Schumann, a min.**

**F. Liszt, nr. 1 and 2**

**E. Grieg, a min.**

**J. Brahms, nr 1 and 2**

**C. Saint-Säens, nr. 2**

**C. Franck, Variations Symphoniques**

**P. I. Tchaikovsky, nr. 1 and 2**

**c) Two concertos out of the following:**

**M. Ravel, g maj.**

**S. Prokofieff, nr. 1, 2 and 3**

**S. Rachmaninoff, nr. 1,2,3,4, Paganini Variations**

**B. Bartók, nr. 2, 3**

**R. Strauss, Burlesque**

**G. Gerschwin, Rhapsody in blue, Concerto in f.**

**A. Schnittke, of 1960 & 1979**

**A. Scriabin, C# min.**

**W. Lutoslawski, Variations on a theme by Paganini**

**A recital of a duration of 50'-55' min. that should include:**

**a) One work by J.S. Bach**

**b) One sonata by L.V.Beethoven, to be chosen out of the following: op.2 nr2 and 3, op.10 nr.3, op.7, op.26, op.27, op.28, op.31 nr 1, 2 and 3, op.53, op.57, op.81, op.101, op.109, op.110, op.111.**

**c) One important work out of the following composers: F. Schubert, R. Schumann, J. Brahms, F. Chopin (The 24 Preludes and the 12 Etudes op. 10 or op. 25 are included - these works have to be performed in whole), and F. Liszt (we can accept a group of 3 Etudes Transcendantes or the 3 Etudes de concert or 3 Paganini etudes).**

- The works of the recital are performed without repetitions.

**FIRST STAGE** (Preliminary –duration of approx. 45', with piano accompaniment).

The participants should present three different concertos of their own choice. (movements are acceptable)

**SECOND STAGE**

A 50' – 55' minutes Recital (See chapter Program, paragraph 2)

**THIRD STAGE** (With orchestra)

The Jury will decide the works to be performed in this stage (one complete work at least).

**FOURTH STAGE** (Final - With orchestra)

The Jury will decide the works to be performed also in this stage (one complete work at least).

**N.B.** Participants should bear in mind that the Jury Committee may require from them to perform the whole work, parts of which they have already performed at the first stage.

## **E. THE JURY**

**E1.** Members of the Jury will be international known personalities in music, from abroad and Greece.

**E2.** The final stage of the competition will be attended by agents, opera artistic directors and other persons involved in music and having interest to promote the careers of the young laureates of the Maria Callas Grand Prix.

## **F. PRACTICE AND ACCOMPANISTS**

The Direction of the competition will arrange for the participants the following:

**F1.** Possibility of daily practice.

**F2.** One hour's duration rehearsal prior to the 1<sup>st</sup> stage with an accompanist. Participants wishing to have more than one rehearsal will have to undertake financially the accompanist's engagement.

**F3.** Participants may be escorted by their own accompanist, for whom the administration of the competition will not undertake any financial or other obligation (fee, accommodation etc) except the daily meals.

## **G. NOTES**

**G1.** We kindly request of the participants, when sending in their application form, to write clearly in **capital letters or in computer**, their surname, name, address and temporary address, tel. nr., e-mail as well as their program. Please use English, French, or German.

**G2.** During the Grand Prix, the Secretariat will be open from 10 a.m. to 10 p.m. to be of service to the participants.

**G3.** Grand Prix Secretariat: 3, Adrianou St., tel. +30 210 3211987, fax: +30 210 3211196, e-mail: [contact@athenaeum.com.gr](mailto:contact@athenaeum.com.gr) –[www.athenaeum.com.gr](http://www.athenaeum.com.gr).

# MARIA CALLAS GRAND PRIX – OPERA

4 - 11 October 2014

**The Michael Cacoyannis Foundation**  
**in cooperation with the International Cultural Center ATHENAEUM**  
**announce the organization of the**  
**38<sup>th</sup> International Maria Callas Grand Prix – Opera, 2014**

## **TERMS OF PARTICIPATION**

### **A. PRINCIPAL RULES**

The International Maria Callas Grand Prix in Opera is open to singers of all nationalities:

- a) Female singers up to **31 years old**
- b) Male singers up to **33 years old**

**A1.** An application form, properly filled out, must be sent by registered mail or e-mail to the Secretariat of the Maria Callas Grand Prix, the latest by **May 25, 2014**. The Secretariat of the competition will be housing at the ATHENAEUM offices: 3, Adrianou St., GR-105 55 Athens, tel. +30 210 3211987-49– fax. +30 210 3211196, e-mail [contact@athenaeum.com.gr](mailto:contact@athenaeum.com.gr), [www.athenaeum.com.gr](http://www.athenaeum.com.gr).

**A2.** Applications must be accompanied by:

- a) Full contact details.
- b) Curriculum vitae.
- c) Detailed information on the musical studies of the applicant (schools attended, seminars, diplomas etc.) as well as names of the applicant's music professors in particular during the last two years.
- d) Prizes won at international competitions (if any).
- e) Two letters of recommendation by musicians of international standing.
- f) Recent DVD (HD) with recent performance of the candidate.
- g) Repertoire (Cycles of Songs, Oratorios, Operas etc.).
- h) The overall artistic activity of the applicant until today.
- i) Programs and reviews.
- j) List of the applicant's LPs, CDs or any other recordings, if there are any.
- k) Two recent photographs, size 9x12cm (original, jpeg or pdf, in high resolution at least 300dpi).
- l) A photocopy of their passport or any other official document as a proof of their date of birth.

**A3.** The Direction of the competition will provide foreign candidates with a formal certificate of participation, which may be used for the issuance of a visa.

**A4.** Singers accepted to participate in the Maria Callas Grand Prix must report at the Secretariat of the competition two - three days before the beginning of the competition.

**A5.** Participants must send by **May 25, 2014**, the latest,

a) Their program by stages (the title and the act of arias intended to be performed in all stages would be precisely named).

b) Outline the titles, composer and the edition of the works to be presented with Orchestra.

**N.B.** Participants who will not follow the requests of paragraphs **a** and **b** regretfully will not be accepted to the Grand Prix.

**A6.** All stages of the **International Maria Callas Grand Prix** can be recorded and transmitted through radio or/and television. Each candidate, provides his/her necessary acceptance to the Michael Cacoyannis Foundation and the Athenaeum International Cultural Center - irrevocable and without any claim for reward fee for the realization of above mentioned recordings and radio and/or television transmissions, as well as for the reproduction and circulation of any audio or visual material of such recordings for educational, archival, or for museum purposes through the deposition of his/her bulletin of attendance.

**A7.** Singers accepted to participate in the competition must notify the Secretariat of the exact date of their arrival at least four weeks before the beginning of the Grand Prix. Otherwise the Secretariat cannot ensure any accommodation.

**A8.** Singers who have been accepted but are unable to participate in the MARIA CALLAS GRAND PRIX **are kindly requested to notify the Secretariat** within a reasonable time.

**A9.** The Direction of the competition will not accept any changes in the program after **May 25, 2014**.

## **B. ACCOMMODATION**

**B1.** Free meals will be offered to all participants and their accompanists at the premises of ATHENAEUM, irrelevant to their success.

**B2.** Free hotel accommodation will be offered only to those singers who will successfully pass at least into the 2<sup>nd</sup> stage of the Grand Prix.

## **C. EXECUTION OF THE MARIA CALLAS GRAND PRIX - OPERA**

**C1.** The Grand Prix consists of three stages. The sequence of the participants' appearance will be in alphabetical order, this year starting from the letter **E**.

**C2.** Participants must specify on their application form the type of their voice (soprano, mezzo – soprano e.t.c.).

**C3.** All works should be performed in their original language and key. The sole exception to this rule will be those works which have been transposed into another key in internationally known editions.

**C4.** All works should be performed by heart.

**C5.** Composers not included in the competition's program requirements cannot be selected by the participants.

**C6.** Singers, who will not succeed to pass in the 2<sup>nd</sup> cycle, are entitled to ask the President and the members of the Jury Committee for their advice and counselling on their performance.

**C7.** The decision of the Jury Committee is irrevocable.

#### **D. PROGRAM REQUIREMENTS**

**Group A**            **Arie Antiche composed by:** Caldara, Händel, Monteverdi, Purcell, Scarlatti etc

**Group B**            **Opera arias composed by:** Beethoven, Bellini, Bizet, Boito, Borodine, Catalani, Charpentier, Cilea, Debussy, Delibes, Donizetti, Giordano, Gluck, Gounod, Leoncavallo, Mascagni, Massenet, Mussorgsky, Mozart, Ponchielli, Puccini, Rossini, Saint-Saëns, R. Strauss, Thomas, Tchaikovsky, Verdi, Wagner and Weber.

**Group C**            **Lieder by:** Beethoven, Brahms, Debussy, De Falla, Duparc, Dvořák, Fauré, Granados, Grieg, Mahler, Mussorgsky, Rachmaninoff, Ravel, Respighi, Schubert, Schumann, R. Strauss, Tchaikovsky and Wolf.

**Also Lieder by:** Bartok, Berg, Berio, Britten, Copland, Dallapiccola, Hindemith, Ives, Milhaud, Pizetti, Poulenc, Prokofiev, Schönberg, Shostakovich, Stravinsky and Webern

**Singers must know thoroughly a complete leading role of an opera. To make your choice please see the list of leading roles at the end of "TERMS OF PARTICIPATION".**

**The Jury will ask parts of this role to be performed at the 2<sup>nd</sup> stage of the competition.**

#### **1<sup>st</sup> STAGE** (Preliminary)

- One aria from group A
- Four arias from group B (arias of the leading role cannot be included)
- Four Lieder from group C

#### **2<sup>nd</sup> Stage** (Semi-final - recital)

- Five arias from group B (arias of the leading role cannot be included)
- Three Lieder from group C

**At this stage, the Jury will ask candidates to perform parts of the leading role they have chosen.**

#### **Notes**

- The arias and Lieder of 2<sup>nd</sup> stage must be different of those of the 1st stage.
- The arias and Lieder of 1<sup>st</sup> and 2<sup>nd</sup> stages cannot be from the opera of the candidate's leading role.



### **3<sup>rd</sup> Stage** (Final - with orchestra)

- Three arias from group B, one of which must be by Mozart.

### **Notes**

The arias of the 3<sup>rd</sup> stage must be different to those of the 1<sup>st</sup> and 2<sup>nd</sup> stage

- One of the arias of the 3<sup>rd</sup> stage can be from the complete leading role which the participant has chosen.
- Participants are to choose for themselves the order of the works to be performed in all stages.

### **E. THE JURY**

**E1.** Members of the Jury will be international known personalities in music, from abroad and Greece.

**E2.** The final stage of the competition will be attended by agents, opera artistic directors and other persons involved in music and having interest to promote the careers of the young laureates of the Maria Callas Grand Prix.

### **F. PRACTICE AND ACCOMPANISTS**

The Direction of the competition will arrange for the participants the following:

**F1.** Possibility of one hour's daily practice, during the set period of the competition.

**F2.** One hour's duration rehearsal prior to the 1<sup>st</sup> and 2<sup>nd</sup> stages. Participants wishing to have more one two rehearsal will have to undertake financially the accompanist's engagement.

**F3.** Participants may be escorted by their own accompanist, for whom the administration of the competition will not undertake any financial or other obligation (fee, accommodation etc) except the daily meals.

### **G. NOTES**

**G1.** We kindly request of the participants, when sending in their application form, to write clearly in **capital letters or in computer**, their surname, name, address and temporary address, tel. nr., e-mail as well as their program. Please use English, French, or German.

**G2.** During the Grand Prix, the Secretariat will be open from 10 a.m. to 10 p.m. to be of service to the participants.

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COMPOSER	OPERA	ROLE
V. Bellini	I Capuleti e i Montechi	Romeo, Giulietta
	I puritani	Elvira, Riccardo
	La sonnambula	Amina, Rodolfo
G. Bizet	Carmen	Carmen, Don José, Michaela
	Les pêcheurs de perles	Leila, Nadir, Zurga
A. Borodin	Knyaz Igor	Igor
A. Boito	Mephistopheles	Faust, Margarita, Mephistopheles
H. Berlioz	Damnation de Faust	Faust, Marguerite, Méphistophélès
L. Delibes	Lakmé	Lakmé, Gerald
G. Donizetti	Don Pasquale	Don Pasquale, Ernesto, Norina, Malatesta
	L' Elisir de d'amore	Nemorino, Adina, Belcore, Dulcamara
	Lucia di Lammermoor	Lucia, Enrico, Edgardo
	Anna Bolena	Anna, Giovanna Seymour
	Maria Stuarda	Maria, Elisabetta, Roberto Leicester
	La favorite (it./fr.)	Leonora, Fernando, Alfonso
	La fille de regiment	Maria, Tonio
A. Dvořák	Rusalka	Rusalka, Vodnik
G. Gounod	Faust	Faust, Marguerite, Méphistophélès
C. W. Gluck	Orfeo ed Euridice - Orphée et Eurydice (it./fr.)	Orfeo - Orphée
G. F. Händel	Rinaldo	Rinaldo, Almirena, Armida
	Serse	Serse, Arsamene
	Alcina	Alsina, Ruggiero
	Giulio Cesare	Giulio Cesare, Cleopatra, Sesto, Tolomeo, Cornelia
U. Giordano	Andrea Chénier	Andrea Chénier, Maddalena, Gerald
M. Kalomiris	L'anneau de la mère	La mère, Erofilo /Fée (Néréide), Sotiris, Giannakis
	Protomastoras	Smaragda
P. Karrer	Kyra Frossini	Frossini, Mouchtar, Ali Passa, Ignatios
R. Leoncavallo	I pagliacci	Nedda, Tonio, Canio
J. Massenet	Manon	Manon, Des Grieux
	Werther	Charlotte, Werther
W. A. Mozart	Cosi fan tutte	Fiordiligi, Dorabella, Ferrando, Guglielmo, Despina
	Die Entführung aus dem Serail	Konstanze, Belmonte, Blondchen, Osmin
	Die Zauberflöte	Tamino, Pamina, Königin der Nacht, Sarastro
	Don Giovanni	Donna Anna, Donna Elvira, Ottavio, Leporello, Zerlina
	Le nozze di Figaro	Susanna, Figaro, Contessa, Conte, Cherubino
	Idomeneo	Idomeneo, Elettra, Ilia, Idamante
	La clemenza di Tito	Tito, Sesto

<b>H. Purcell</b>	Dido and Aeneas	Dido
<b>N.A. Rimsky-Korsakov</b>	La fiancée du Tsar	Marfa, Lubasha
	Ruslan & Ludmilla	Ruslan, Ludmilla, Ratmir
<b>G. Rossini</b>	Il barbiere di Siviglia	Rosina, Almaviva, Figaro, Bartolo, Basilio
	La Cenerentola	Cenerentola, Don Ramiro, Dandini, Don Magnifico
	L'Italiana in Algeri	Mustafa, Lindoro, Isabella.
<b>B. Smetana</b>	Prodana nevesti (The bartered bride)	Marenka, Jenik
<b>R. Strauss</b>	Ariadne auf Naxos	Adiadne, Komponist, Zerbinetta
<b>C. Saint-Saëns</b>	Samson et Dalila	Dalila
<b>I. Stravinsky</b>	Rakes progress	Anne Trulove, Tom Rakewell, Nick Shadow
<b>P. I. Tchaikovsky</b>	Eugen Onegin	Tatiana, Onegin, Lensky
	Dama pique (The Queen of Spades)	Liza, Herman
<b>G. Verdi</b>	Aida	Aida, Radames, Amneris
	La forza del destino	Leonora, Alvaro, Don Carlo
	La traviata	Violetta, Alfredo, Germont
	Il trovatore	Leonora, Azucena, Manrico, Di Luna
	Don Carlos (it./fr.)	Elisabetta, Rodrigo, Filippo, Eboli
	Rigoletto	Gilda, Rigoletto, Duca
	Un ballo in maschera	Amelia, Riccardo, Renato
	Otello	Desdemona
	Ernani	Ernani, Elvira, Don Carlo, Silva,
Falstaff	Ford	
<b>C. M. von Weber</b>	Der Freischütz	Agathe, Aennchen, Max
<b>R. Wagner</b>	Die Walküre	Sieglinde, Siegmunt
	Lohengrin	Elsa, Lohengrin