



HELLENIC REPUBLIC
MINISTRY OF EDUCATION & RELIGIOUS AFFAIRS

Katerini, 03.04.2014
Ref. No. : 3981

REGIONAL DIRECTORATE OF
PRIMARY & SECONDARY EDUCATION
OF CENTRAL MACEDONIA

DIRECTORATE OF SECONDARY
EDUCATION OF PIERIA
INNOVATIVE ACTIONS DEPARTMENT
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THEMA: " INTERNATIONAL SECONDARY SCHOOL THEATRE MEETING"

1. **Number of Approval: 42729/Γ7/29-03-2013, of the Hellenic Ministry of Education and Religious Affairs, Culture and Sports.**
2. **Number of Approval: 4117/100.5/ΑΣ968/02-04-2014 of the Hellenic National Commission for UNESCO**

At the foothills of the famous Mount Olympus, where the **Ancient Theatre of Dion** sits, the Directorate of Secondary Education in Pieria and its Innovative Actions Department organize the **International School Ancient Theatre Meeting**, which is set under the auspices of the Hellenic Ministry of Education and Religious Affairs, Culture and Sports (Ref. Number of Approval: 42729/Γ7/29-03-2013, MINEDU) and of the Hellenic National Commission for UNESCO(Ref. Number of Approval: 4117/100.5/ΑΣ968/02-04-2014), titled :

Theatre Games: " Ολύμπια τα εν Δίω " (Olympia in Dion)

Theatre Games will be held on 19 - 27 September, 2014



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This valorisen henceforth, action is actually a revival of the ancient theatre Games that took place under the same title at Dion, the sacred city of Macedonians, and lasted for nine days in honour of the nine Pierian Muses. Each day will be dedicated to one of the Pierian Muses (kalliope, Clio, Erato, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, Ourania).

The Festival of Ancient Drama will take place at the actual Municipal Theatre of Ancient Dion in Pieria, a regional unit of Central Macedonia, where Euripides produced and performed five of his plays, the most famous of which is "Bacchae" (Βακχες). According to ancient Greek tradition, Dion is where Euripides was buried, which agrees with the epitaph on his tomb:

" Χαίρε μελαμπετάλοις, Ευριπίδη, εν γυάλοισι Πιερίας τον αεί νυκτός έχων θάλαμον".

The theme of this school Festival includes plays of ancient drama, taken not only from the Greek and Roman theatre tradition, but also from other cultures across the world as these produced them throughout time.

The International School Theatre Games "Olympia in Dion", are not of a competitive nature. The stated aims of the festival are to:

- present and promote the educational nature of early theatrical art as universal expression
- present the most valuable and artistically most relevant stage creations in domestic and foreign production for students and promote students' familiarization with them .
- contribute to further recognition of already realized cultural values on the international ground.
- bring nations and different domestic regions closer and to preserve diversities of each culture as the source of our common wealth.
- encourage making friendships.
- provide exchange of experiences and to make creative connections.
- promote theatrical life for children and culture in general.
- to bring out the universality of ancient Greek drama and underline its living presence in today's world



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Any schools interested in participating in "Olympia in Dion" can send the application form attached either by email or by post. Schools must send with the application one DVD until 10' minutes and three (3) photography and one list with names of the students and the teachers, in order to they are included in the program that will be published at the following address :

Directorate of Secondary Education in Pieria

Innovative Actions Office

8, P. Tsaldari Str.

60 100 KATERINI, GREECE

Email : politistika@dide.pie.sch.gr

Phone Numbers : 003023510 46965, Fax 00302351049910

Website: <http://dide.pie.sch.gr>

APPLICATION DEADLINE : Friday, MAY 30 2014

After the end of the procedure, festival applicants will receive a programme of the performances of the schools participating.

CONDITIONS FOR PARTICIPATION

1. Drama groups must be formed by students only aged from 13 to 18 years old.
2. Each group will be accompanied by the number of teachers defined by the relevant legislation.
3. The group's production may as well be derived from the local tradition of the group's region. (In such a case a draft of the play must be sent).
4. Stage time must not exceed 1 hour and 20 minutes duration.
5. Each group participates in the Festival with only one play.
6. In case the number of participations exceeds the predetermined number of performances, will become choice of representations that will take part from responsible critical committee.



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7. Schools will cover their own travel expenses (accommodation – nutrition – transportation).
8. The foreign groups' transportation from the hotel to the theatre and back will be at the expense of the host organizers, as well as from the airport MACEDONIA of Thessalonica in the hotel and return, provided there is no access to any other means of transportation.
9. Memorial tablets and praise certificates will be given to participants.
10. Only small size transportable scenery is allowed.

Moreover, students will have the wonderful opportunity to visit archaeological places of great historical value, such as Ancient Pydna, the neolithic village of Makrigialos and Leibethra (Ancient Greek: Λεϊβηθρα) , an ancient city close to Olympus where Orpheus was buried by the Muses. They may, also, visit the orthodox Monastery of Virgin Mary in Petra, the old and new Monastery of Agios Dionysios in Olympus, the Byzantine church of the Koimisis of Mother of God .

Needless to say, students will be able to exchange opinions and experiences with students from all over the world, to get to know the modern greek civilization, the excellent greek food, and they may, if they wish so, be guided in a tour in other well known places of Central Macedonia (the archaeological village of Vergina and Pella, the Peripatetic School of Aristotle in Ancient Mieza, the Ancient Olinthos and the Cave of Petralona in Chalkidiki, the Byzantine Monuments of Thessaloniki, the Natural History Museum of Axioupolis).

Finally, cultural activities will take place simultaneously, such as presentation and performance of traditional events of Macedonia, teaching of traditional greek dances and a day seminar on Ancient Theatre by experienced and renowned actors.

We kindly request that schools' headmasters inform the teaching staff of their school.

Attached documents : 1. Application form

**In Charge of
Innovative Activities Department**

Miranta Pappa

**Director of
Secondary Education of Pieria**

Dr. Ioannis Kaztaridis



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ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΘΡΗΣΚΕΥΜΑΤΩΝ

ΠΕΡΙΦΕΡΕΙΑΚΗ ΔΙΕΥΘΥΝΣΗ
Π/ΘΜΙΑΣ & Δ/ΘΜΙΑΣ ΕΚΠ/ΣΗΣ
ΚΕΝΤΡΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ

ΔΙΕΥΘΥΝΣΗ ΔΕΥΤΕΡΟΒΑΘΜΙΑΣ ΕΚΠΑΙΔΕΥΣΗΣ ΠΙΕΡΙΑΣ
ΓΡΑΦΕΙΟ ΚΑΙΝΟΤΟΜΩΝ ΔΡΑΣΕΩΝ

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ΣΧΗΝΙΚΟΙ ΑΓΩΝΕΣ: «ΟΛΥΜΠΙΑ ΤΑ ΕΝ ΔΙΩ»

INTERNATIONAL SCHOOL THEATRE MEETING

THEATRE GAMES: «OLYMPIA IN DION»

OLYMPUS MOUNTAIN-GREECE, SEPTEMBER 19th -27th

ΑΙΤΗΣΗ ΣΥΜΜΕΤΟΧΗΣ

APPLICATION FORM

ΣΧΟΛΕΙΟ (SCHOOL NAME)	
ΔΙΕΥΘΥΝΣΗ (ADDRESS)	
ΤΗΛΕΦΩΝΟ (TELEPHONE NUMBER)	
E-MAIL	
ΥΠΕΥΘΥΝΟΣ/Η ΚΑΘΗΓΗΤΗΣ/ΤΡΙΑ (GROUP LEADER)	
ΑΡΙΘΜΟΣ ΣΥΜΜΕΤΕΧΟΝΤΩΝ ΜΑΘΗΤΩΝ (PARTICIPANT'S NUMBER BOYS AND GIRLS)	
ΗΜΕΡΟΜΗΝΙΑ ΠΑΡΟΥΣΙΑΣΗΣ ΘΕΑΤΡΙΚΟΥ ΕΡΓΟΥ (PROPOSED DATE OF PERFORMANCE)	
ΤΙΤΛΟΣ ΠΑΡΑΣΤΑΣΗΣ (THE TITLE OF THE PLAY) (A brief summary of the play if it is not very known OR any significant information about it)	

Ο ΔΙΕΥΘΥΝΤΗΣ ΤΟΥ ΣΧΟΛΕΙΟΥ
THE SCHOOL PRINCIPAL

(Υπογραφή-Σφραγίδα)
(Signature)



Επιστημονικός, Επιστημονικός
και Παιδαγωγικός Οργανισμός των
Ηνωμένων Εθνών

Ελληνική Εθνική
Επιτροπή
για την UNESCO