



u^b

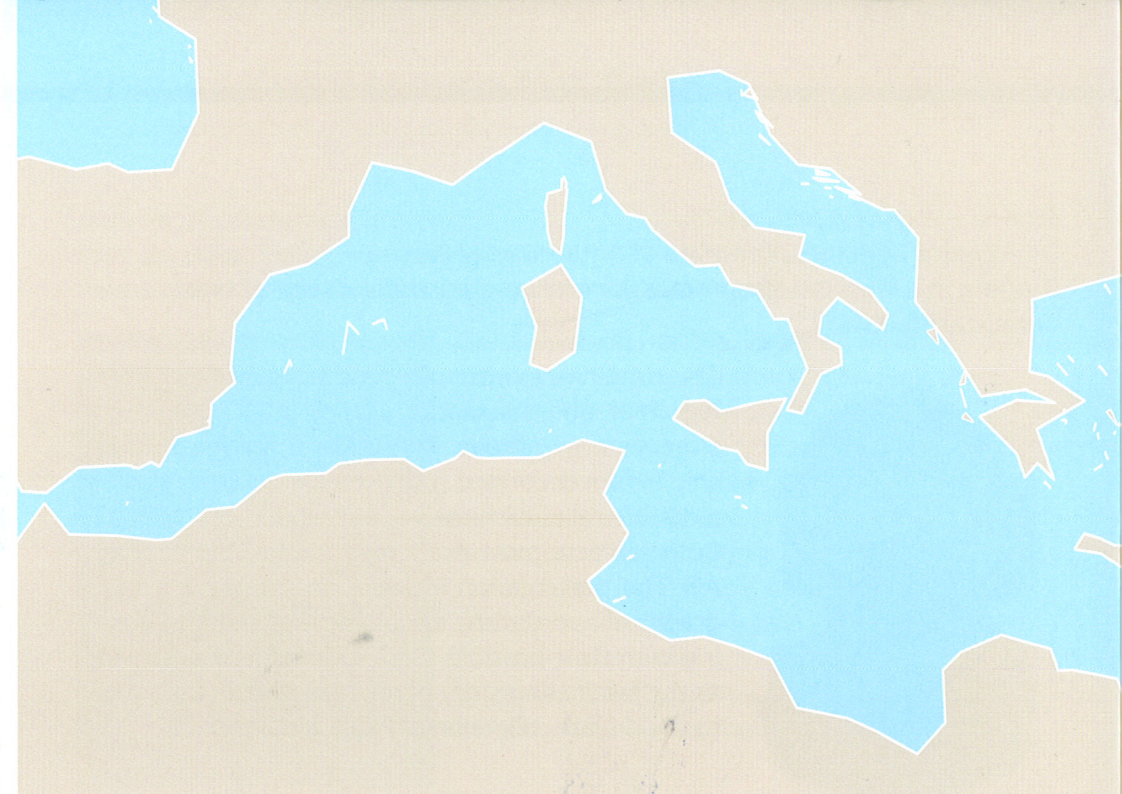
b
**UNIVERSITÄT
BERN**

Berner Kolloquium zur Antike HS 2015

Institut für Archäologische Wissenschaften (IAW)

Abteilung
Archäologie des Mittelmeerraumes
Prof. Dr. Elena Mango

Abteilung
Vorderasiatische Archäologie
Prof. Dr. Mirko Novák



Berner Kolloquium zur Antike

Das Team der Archäologie des Mittelmeerraumes und Vorderasiens des Institutes für Archäologische Wissenschaften freut sich, Sie zum Berner Kolloquium zur Antike einzuladen. Das Kolloquium bietet ein Forum zur Darstellung von Erträgen wissenschaftlicher Forschungen unterschiedlicher zeitlicher, räumlicher und kultureller Horizonte.

Die Veranstaltung ist öffentlich.

Gäste sind herzlich willkommen!

*Institut für Archäologische Wissenschaften (IAW)
www.iaw.unibe.ch*

*Mittwoch, 28. Oktober 2015, 18.15 Uhr **

Dr. Angelos Zarkadas, Ephorate of Antiquities of Athens

Digging in a Museum storeroom: the unexpected ,rediscovery' of two unique artifacts



The conference presents two special artifacts from the Paul and Alexandra Canellopoulos Museum storeroom in Athens. These are a unique bronze ship fixture decorated with a female bust and part of a marble relief with the representation of a Niobid. Both artifacts most likely date to the 2nd century AD. The presentation includes an extensive iconographical and stylistic discussion of the items, dealing with their possible use and provenance, as well as the fascinating story of how they made their way to the private collection of Paul Canellopoulos.

*Donnerstag, 29. Oktober 2015, 18.15 Uhr **

Dr. Maria Sakellarakis, Ephorate of Antiquities of Athens

The ,Minoan Megaron of Nirou': Re-examining the old excavation



Nirou Chani was excavated in 1918 and 1919. Apart from the discovery of a very important minoan building and a wealth of notable and special finds, for almost a century it has only remained known at a preliminary level. This seminar presents the results of research carried out as part of a complete, analytical study of the old excavation and, for the first time,

of the entire assemblage of movable items (pottery, bronze and stone objects, clay plaster tables, wall-paintings etc.), most of which lay unknown to the academic community in the store-rooms of Herakleion Museum.