



*Deputy Minister of Foreign Affairs Mr. Andreas Katsaniotis visited the Fitzwilliam Museum in Cambridge*



*Secretary General of Greeks Abroad and Public Diplomacy Mr Ioannis Chrysoulakis inaugurated the new online platform Staellinika.com*

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## Deputy Minister of Foreign Affairs for Diaspora Andreas Katsaniotis visits London

Deputy Minister of Foreign Affairs for Diaspora Mr. Andreas Katsaniotis visited London between 16 and 20 February. During his visit, Mr. Katsaniotis met with representatives of the Greek Diaspora in London, he participated in the inauguration of the new teaching online platform "Staellinika", he had contacts with his Cypriot counterpart Mr. Fotis Fotiou, and with Cypriot and Greek communities in London. He also visited the Fitzwilliam Museum; he met with Greek teachers, representatives of the Hellenic Bankers' Association and the Greek Students' Association of the LSE. Lastly, before his departure, Mr. Katsaniotis attended the Divine Liturgy at the Holy Cathedral of Hagia Sophia in London.

On Wednesday, February 16, upon his arrival in London, Mr. Katsaniotis was received in the Holy Archdiocese by His Eminence the Archbishop of Thyateira and Great Britain, Nikitas, where they talked about issues of diaspora. The Greek Minister praised the remarkable ecclesiastical, educational and social work of the Archdiocese in a very large Greek Orthodox community.

On Thursday, February 17, Mr. Katsaniotis participated in the ceremony to inaugurate the digital teaching platform "Staellinika" that took place at the Greek school of St Cyprian in London. On Friday, February 18, Mr. Katsaniotis visited the Fitzwilliam Museum of the University of Cambridge, where he was welcomed by the Deputy Director of the Museum, Mr. Neal Spencer, and then guided by Dr. Anastasia Christofilopoulou, Curator of Greece, Rome and Cyprus at the Department of Antiquities of the Museum. The Fitzwilliam Museum, celebrating the 200th anniversary of the Greek Revolution, hosts the exhibition "Alternative Narratives of the Greek Centennial", a display highlighting objects related with the era of the Greek Revolution and of the establishment of the new Greek state shortly after. The display housed in the A. G. Leventis Gallery of Ancient Cyprus consists of a unique assemblage of finds from the Spartan sanctuaries, a gift from the newly established Greek state, in the decades following the Greek Revolution. The display highlights how the new Greek state sought to use the ancient past to both shape a national identity and create diplomatic links across Europe.

Mr. Katsaniotis had the opportunity to discuss with the Director of Cambridge Centre for Greek Studies Professor Ianthi Maria Tsimpli and Professor Ioanna Sitaridou. They talked about the work of the Cambridge Centre for Greek Studies, as well as about programs and opportunities for teaching the Greek language abroad.

On Saturday, February 19, Mr. Katsaniotis attended an event on the Greek language held at the St Marys Cathedral Church Hall. Mr. Katsaniotis during his speech stressed the value of Greek language for Greeks abroad and said that the new online platform "Staellinika" will give further impetus to the spread of the Greek language and will be an element of unity for Greeks Abroad.

On Sunday, February 20, Sunday of the Prodigal Son, Mr Katsaniotis attended the Divine Liturgy of the second Sunday of pre Lent, at the Holy Cathedral of Hagia Sophia officiated by His Eminence the Archbishop of Thyateira and Great Britain Nikitas.

*Mr. Katsaniotis during his visit at the Fitzwilliam Museum, Cambridge*



*Deputy Minister of Foreign Affairs for Diaspora Mr. Andreas Katsaniotis and His Eminence the Archbishop of Thyateira and Great Britain, Nikitas*



## Official launching of the staellinika Greek language teaching platform in the UK, at St. Cyprian's Greek Orthodox Primary Academy

On February 17 the Secretary General For Greeks Abroad and Public Diplomacy Mr Ioannis Chrysoulakis launched, the official digital platform for teaching and learning Greek, in the UK «Staellinika» at the premises of St. Cyprian's Greek Orthodox Primary Academy Springfield Road. Staellinika platform is an initiative of the General Secretariat for Greeks Abroad and Public Diplomacy at the Ministry of Foreign Affairs, in collaboration with the Stavros Niarchos Foundation (SNF) Centre for Hellenic Studies at Simon Fraser University (SFU) in Vancouver, Canada, with the support of Stavros Niarchos Foundation.

Staellinika offers a full curriculum in Greek language targeting beginner heritage learners in schools and individuals at home. The instructional design for the platform is based on Self - Regulated Learning theory and it is using innovative methods like micro-learning, gamification and animated videos for all ages that enhance contact with the Greek language. St. Cyprian's Greek Orthodox Primary Academy is the first school that officially collaborates with staellinika platform in the context of promoting the Greek language in the UK.

His Eminence Archbishop Nikitas of Thyateira and Great Britain, the Deputy Minister of Foreign Affairs in charge of Diaspora Greeks, Mr Andreas Katsaniotis, the Presidential Commissioner for Humanitarian Affairs and Overseas Cypriots, Mr Fotis Fotiou and the Ambassador of Greece in UK, Ioannis Raptakis, greeted the launching event.

The Greek Ambassador emphasized on the importance of the event, both for Greece and Cyprus, underlined the value of staellinika platform while he referred to the motto «Learn Greek to improve your English», in order to show that by learning Greek you do not learn just another language, but you also learn better your own mother language.

Further, greeting the event Mr Katsaniotis said that he feels particularly privileged being close to the new generation, among children who want to be close to the Greek language and the traditions of Greece and called the children to keep alive the flame of love for Greece!

The Secretary General for Greeks Abroad and Public Diplomacy Mr Ioannis Chrysoulakis launching the platform stated that his presence in the event marks the realization of a vision: The vision for the preservation and dissemination of the Greek language. He recalled that «our vision took flesh and blood through the fruitful cooperation of our General Secretariat with the Center for Greek Studies of Stavros Niarchos Foundation at Simon Fraser University in Vancouver, Canada.

Mr Chrysoulakis also said that since its launch in October 2020, the staellinika platform has been enthusiastically embraced and the number of its users is constantly increasing. It has so far one million views in 157 countries and about 33 thousand registered students. Thousands of Greek children and children of other nationalities are learning Greek around the world using the app staellinika.

<https://staellinika.com/en/home>



*The Secretary General for Greeks Abroad and Public Diplomacy Mr Ioannis Chrysoulakis launching the platform staellinika at the premises of St. Cyprian's Greek Orthodox Primary Academy*

## A few words about StaEllinika Platform

### The official teaching and learning tool for Greek Diaspora



StaEllinika is a language learning platform, which started in the fall of 2020, under the initiative of the General Secretariat for Greeks Abroad and Public Diplomacy at the Ministry of Foreign Affairs in collaboration with the Ministry of Education and Religious Affairs and the SNF Centre For Hellenic Studies at Simon Fraser University

(SFU) with support by the Stavros Niarchos Foundation (SNF). Staellinika, allows for different ways of implementation, accommodating the individual needs of each school or class. The courses can be used in a blended learning environment, in a flipped classroom instructional mode, as a remediation tool or as a catching-up resource for new students with no prior knowledge in the Greek language. Worth-mentioning that Staellinika offers an easy to adopt, technology-based solution for teaching Greek at schools in the Diaspora and that all courses have been designed on a needs assessment study conducted in schools in North America, to accommodate the needs of both teachers and students. The platform has four great advantages: a. Flexible curriculum which is very easy to adopt, b. Multiple modes of implementation c. Elaborate learning analytics dashboards and d. last but not least, comprehensive teacher guides. Staellinika currently offers 4 courses targeting beginner learners from preschool to teens and adults: a. Beginners Greek age 4+, b. Beginners Greek age 6+, c. Beginners Greek age 9+, d. Beginners Greek age 13+. Apart for that, Staellinika offers Greek mythology courses, giving the opportunity to the children to learn about some of the most famous myths from ancient Greece.

## You are invited to...Study in Greece

«Study in Greece» (SiG) is the official project of Greece for the internationalization and extroversion of Greek Higher Education Institutions. SiG constitutes the official bridge between the Greek and International academic community, by facilitating the establishment of academic networks as well as by promoting synergies between Greek and foreign university departments in different scientific fields. SiG is composed by Greek academic community members and uses a variety of appropriate electronic platforms, in order to fulfil the need for a "one stop point" for the provision of information concerning studies and Higher Education Institutions in Greece. Study in Greece operates under the auspices of the Ministry of Foreign Affairs, Ministry of Education and Religious Affairs, Ministry of Tourism and Ministry of Culture and Sports, which together with the Greek Embassies and Diplomatic Authorities abroad, host a link to the Study in Greece portal on the homepage of their websites. Worth mentioning that Greece has recently created a modern and innovative legislative framework which removes any obstacles related to the development of programs for international students, the mobility of academics and researchers, as well as the collaboration between Greek and international universities, thus promoting the creation of international degrees and multilingual courses, joint undergraduate and postgraduate programs, summer and winter schools, internships, etc., with simple procedures. Study in Greece, aims at establishing Greece in the global academic environment, but also aspires to become the point of reference for Diaspora Greeks, who want to find useful information about studies and educational activities in Greece.

<https://studyingreece.edu.gr/>



## Pupils of the Greek Diaspora celebrating the International Greek Language Day and the Literary Year 2022 Iakovos Kampanellis

Celebrating the International Greek Language Day, on February 9, the Greek Embassy in London organized and participated in a series of events, through which the timeless value of our language was emphasized, its universal character and its contribution to the world were highlighted, while at the same time its importance emerged as an element of unity for Greeks Abroad. The events for the International Greek Language Day were warmly welcomed by the attendees, while they also had a special impact on the audience online.

On 3 February an event was held at the Hellenic Residence with the participation of the Greek Primary and Secondary Schools of London. Students played word games, while others divided into groups, played board games focusing on the language. The Greek Secondary School presented the "Emergence of Language through Dialogue", where the students tried to interpret ancient Greek expressions used in everyday dialogues, as well as to explain their frequent misuse. The Greek Primary School presented the interactive quiz "Guess the word in Greek", where the students presented foreign words of Greek origin. The children also paid Tribute to Dionysios Solomos, reciting the National Anthem while making a Greek flag from cardboard on the floor. Finally, they read sayings of important foreign personalities about the Greek language. All students were wearing white T-shirts, painted with foreign words, of Greek origin. Children sang two songs with lyrics by Iakovos Kampanellis - as part of the Year 2022 Iakovos Kampanellis: "Asma Asmaton" and "Lahtarisa Mia Chora".

On Tuesday, February 22, the Greek Embassy organized an event with the participation of the Hellenic Senior High School in London, which was dedicated both to International Greek Language Day and the "Literary Year 2022 Iakovos Kampanellis". During video messages the Deputy Foreign Minister, Mr. Andreas Katsaniotis and the Secretary General of Greeks Abroad and Public Diplomacy, Mr. Ioannis Chrysoulakis, stressed the importance of the event for Hellenism. Professor of Greek Language at Royal Holloway University of London Polymnia Tsagouria, represented the Hellenic Institute and Centre for Greek Diaspora Studies at Royal Holloway University. She highlighted the contribution of the Greek language to forming a Greek identity, as well as the importance of the proper use and preservation of the Greek language.

The students of the Greek Senior High School presented, among other things, the famous speech of Zolotas in 1957 at the annual meeting of the World Bank but also their own text in English with Greek

words. They read excerpts from Iakovos Kampanellis's plays "Mauthausen" and "The Courtyard of Miracles", while the school choir, accompanied by musical instruments, sang "Asma Asmaton" and "Antonis" with lyrics by Iakovos Kampanellis.

Greek Ambassador, Mr. Ioannis Raptakis, said he was proud of the students and of the way they honored the Greek language. He also spoke about the historical value of the Hellenic Residence, as it was donated by Elena Skylitsi-Venizelou at the time where Eleftherios Venizelos was often in London for the negotiations of the Treaty of Sevres. Also, it was the residence of Greek laureate poet Georgios Seferis, when he was Ambassador in London. Finally, Mr. Raptakis donated dictionaries to the primary and secondary school principals for the libraries of the two schools as well as three books by Iakovos Kampanellis to the Director of the Hellenic Senior High School.



## «GREECE 2022 : SEMPER AD MELIORA»

The London School of Economics Student's Union Hellenic Society, organized on Saturday 19 February, the annual Conference «GREECE 2022 : SEMPER AD MELIORA». The hybrid Conference carried out an 'anatomy' of Greek reality, consisting of three panels: a. Politics and International Relations b. Economics and Innovation c. Culture and Society.

With 15 distinguished speakers from politics, academia, journalism and the business world, this year's Conference which focused on Greece's future through the lenses of development and innovation, has been a real success and showed how Greece is heading «Always Towards Better Things».

In the **Politics and International Relations** panel the future of the role of Greece in the Eastern European - Eastern Mediterranean Region and in the European Union, the next day in Greece-Turkey relations, the changing political priorities after the pandemic, the future of political opposition, as well as the role of technology and digitalisation in the political sphere, were some of main topics of discussion. The opening remarks were made by Minister of Foreign Affairs, Mr Nikos Dendias, Mr Stathis Kalyvas was the moderator of the discussion, while the speakers were Ms Marianna Skylakaki, Mr Dimitrios Stroikos and Mr Apostolos Tzitzikostas.

In the **Economics and Innovation** panel, the discussion focused on inflation, supply-chain issues and post-pandemic recovery. The speakers talked about foreign direct investment, the role of tax incentives, unemployment, brain drain, the venture capital and private equity environment in Greece, innovation in the financial sector as well as some EU issues like the concept of the Eurobond or ECB digital currencies. At this panel the moderator was Prof. Christos Hadjiemmanuil and the main speakers were Mr Christos Staikouras, Mr Alex Fotakidis, Mr Gikas Hardouvelis, and Mr Marios Psaltis.

Last but not least, in the **Culture and Society** panel, some of the topics discussed were the impact of digital technology on Greek society and culture, the role of the Greek cultural heritage as an instrument in the modern social and economic world, the challenges and opportunities in embracing the richness of Greek culture through business initiatives, as well as the priority reforms and investments

required for the improvement of the modern Greek society. The moderator was Ms Athanasia Chalari, and the speakers were Ms Domna Michailidou, Mr Haris Siampanis and Ms Celia Sigalou.

The opening remarks at this panel were made by the Ambassador of Greece in London, Mr Ioannis Raptakis, who talked about the impact of digital technology on society, business and culture, and referred to how much technology has helped in uniting the world and breaking unnecessary barriers, especially during the pandemic. He also stressed how well Greece is responding to the new challenges and opportunities, using the example of the new internet portal "GOV.GR" which has added great value to the plans of the Greek government towards the modernization of the Greek public sector and the improvement of services offered to citizens through the use of technology.

Mr Ambassador used some examples of new technology applications like chatbot and MyConsulLive used at the Embassy in London, like the operation EKOME at the audiovisual and the creative industries sector, and last not least the project of Ancient Olympia which is a very strong example of the use of digital technology in Art and Culture. Concluding, Mr Ambassador emphasized on the fact that digital technologies have opened new avenues of information, communication, and entertainment and have changed the way we live in a fundamental way.



# CREATIVE COMMISSIONS 2022

## CREATING DIASPORIC WORLDS



Three arts commissions up to £3,000  
Funding period: 14/3/2022 - 31/5/2022  
Applications by 5 pm GMT 14th February

Full application pack available at:  
<https://geohumanitiesforum.org>

Enquiries:  
[geohumanities@rhul.ac.uk](mailto:geohumanities@rhul.ac.uk)



Three art commissions up to £3000. Funding period:  
14/03/22 - 31/05/22

Application deadline: 14 February at 5pm

Application pack available here: <https://geohumanitiesforum.org/>

Email [geohumanities@rhul.ac.uk](mailto:geohumanities@rhul.ac.uk) for all enquiries

The Centre for Greek Diaspora Studies and the Centre for the GeoHumanities at Royal Holloway, University of London in collaboration with the Cyprus High Commission in London and the Fitzwilliam Museum – University of Cambridge, are pleased to announce the funding of up to three (3) Creative Commissions on the theme of 'Creating Diasporic Worlds'.

The Greek word diaspora indicates the dispersal of a group of people from one original country to other countries, or the act of spreading in this way. Embedded in its etymology (dia 'across' + speirein 'sow seed', 'scatter like seed') is a centrifugal movement away from a shared place of origin. This physical movement is usually balanced by a centripetal imaginary movement towards a longed-for homeland, which often translates into nostalgia (nostos 'return home' + algos 'pain') – the yearning for return home, or to an irrecoverable past condition. Lingering between past and present,

and crossing geographical and political boundaries, diasporas are nonetheless deeply rooted in territorial imaginations and in a sense of place. They at once transcend and rest on the map. Diasporas are thus commonly defined by their geographical, social, political and spiritual liminality. Yet diasporas are also culturally expressed, creatively practiced and continually performed. In scattering seeds across the world, they create their own worlds and fertilize others.

This joint edition of the Creative Commissions calls for creative collaborations that explore diasporic identities, cultures, politics and ways of being. In particular, applicants are invited to consider the arts and humanities as a set of mutually attracted approaches through which to explore the historical and contemporary implications of displacement, dispossession and migration; intergenerational memories, emotions and traumas; nostalgia, belonging, estrangement, alienation and reconciliation; as well as the constitution of new relationships to space, place and landscape in the midst of a climate emergency.

Each Commission will be funded with up to £3,000. The Creative Commissions will run from 14/3/2022 to 31/5/2022. The programme is open to any collaboration between creative practitioner(s) and early career researcher(s).



**International Scientific Conference, titled: "Culture in the Historical Archive of the newspapers TO VIMA and TA NEA: Language and Literature", 6-8 December 2022**

In honour of the 90 years' circulation of the newspaper TA NEA and the 100 years' circulation of the newspaper TO VIMA, the Historical Archive of the two newspapers is organising, under the auspices of the General Secretariat of Hellenes Abroad and Public Diplomacy of the Ministry of Foreign Affairs, an international scientific conference, with the title:

"Culture in the Historical Archive of the newspapers TO VIMA and TA NEA: Language and Literature". The conference will take place in Athens from 6 to 8 December 2022. Those who are interested in participating in the Conference with either an oral presentation or a poster are invited to submit: a. Title and summary of the presentation (up to 300 words) with reference to the topic to which it belongs to b. Short resume (up to 150 words) at the following email address: [istorikoarcheio@alteregomedia.org](mailto:istorikoarcheio@alteregomedia.org) Closing date of abstracts submission: 18 March 2022.



## Οικονομική Ολυμπιάδα

### Economic Olympiad: International Competition for future ...Economists

The Economic Olympiad is an international competition of knowledge addressed to high school students in Greece and abroad and aims to contribute to the further development of skills and knowledge of students in the field of economics. The Economic Olympiad is held in Czech Republic, Slovakia, Hungary, China, Bosnia and Herzegovina, Greece and Poland, and is constantly expanding to other countries. In Greece, the competition was organized for the first time during the school year 2020-2021 by KEFÍM - Markos Dragoumis in collaboration with the Czech Institute of Economic Education (INEV), organizer of the International Economic Olympiad. The Economic Olympiad is organized with the approval of the Ministry of Education and Religion, the support of the General Secretariat of Greeks Abroad and Public Diplomacy of the Ministry of Foreign Affairs, and the support of the Bank of Greece. The goals of the Economic Olympiad is aiming, among others, at enhancing the interest of high school students in economics and identifying and encouraging a new generation of talented future economists. For 2022, the results of the school round have already been announced and in April 2022, the second regional round will take place. The final round will be carried out after the end of panellinies exams.

**Greek Dialogues Online - "An uncommonly woundabout way of getting anywheah": on investigating Greek language history, with an emphasis on Tsakonian**

When: 15/03/2022, 6:30 pm

Where: Online, Cambridge Center for Greek Studies  
<https://www.cgs.csah.cam.ac.uk/events/greek-dialogues-online-uncommonly-woundabout-way-getting-anywheah-investigating-greek>

**Rumble Fund Lecture: Prof Dimitris Plantzos**

When: 16/03/2022, 6:30 – 8:00pm

Where: Great Hall, Strand Campus, King's College, London, WC2R 2LS

<https://www.kcl.ac.uk/events/rumble-fund-lecture-prof-dimitris-plantzos>

**Wireless - Theatre Workshop with Natalie Katsou**

When: 20/03/2022, 2:00pm

Where: The Hellenic Centre

<https://helleniccentre.org/event/wireless/>

**Human Rights Property Test Case For Varosha.**

Where are we today?

When: 22/03/2022, 7:00pm

Where: The Hellenic Centre

<https://www.eventbrite.co.uk/e/human-rights-property-test-case-for-varosha-where-are-we-today-tickets-274187902397>

**Weathering the Pandemic: the emerging financial landscape in South East Europe**

When: 30/03/2022, 4:00-5:30pm

Where: Online

<https://www.lse.ac.uk/Events/2022/03/202203301830/pandemic>

**ελαττωματικό ΑΓΟΠΙ – faulty BOY**

When: 31/03/2022, 7:00pm

Where: Online

<https://helleniccentre.org/event/faulty-boy/>

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