



Smyrna UK premiere, exclusive screening on May 31st at BAFTA Theater



Europe Day!

“What does EU unity mean?”. Here is what the Ambassadors and High Commissioners of the 27 EU embassies in London think about it!

[Watch the video](#)

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Smyrna, comes to London for an exclusive screening on May 31st at BAFTA Theater for its UK premiere



The 31st of May marked an important day for Greek cinema with the UK premiere of "Smyrna", the most expensive film in Greek cinematic history being shown at the iconic Bafta Theater, commemorating 100 years from the Minor Asia catastrophe. The highly praised play has made its way from the stage to the big screen and now across big screens throughout the world.

Ahead of the premiere, a reception took place at the Hellenic residence with key members of the production, media and important Greeks or philhellenes also attending. The biggest part of the event was taken up by a discussion which viewers attended both in person and online in order to watch the speakers converse about the movie, the catastrophe of the city as well as the opportunity to showcase both in such an important location such as London.

The Greek Ambassador spoke first welcoming and introducing the guests and then continuing by discussing the great opportunity of presenting the movie in London and hosting Ms Denissi as well as the promotional events.



One of the people who spoke at the event was Sir Michael John Llewellyn-Smith, academic and former ambassador of the U.K. to Greece, with a deep understanding of modern Greek history. During his speech he discussed the historical context within which the events of Smyrna took place while focusing on the role of David Lloyd George and Eleftherios Venizelos.

Ms Denissi spoke about the movie, the script which she herself wrote pointing out that the refugee crisis is something we are facing currently. 1922 it was Smyrna, Syria was 2015 and now it's Afghanistan and Ukraine. And it's really moving how Greek islanders, many of whom are descendants of the refugees of Asia Minor have welcomed those who have fled their homes due to wars with open arms.

The movie showcases an image of Smyrna before the cities destruction, the "Paris of the East" and the cosmopolitan air with which it will always be in our hearts.

Lastly, she specified that many refugees who ended up in Greece through the population exchange (1923) were key components and important contributors in Greece's cultural and scientific advancement.

The new Delphic Garden at the University of Warwick

The inauguration of the Delphi Garden took place on the 20th of May at the faculty of Arts of Warwick University in England. During the ceremony, cypress saplings from Delphi were gifted to the University from the Greek Press Association, in recognition of Professor Michael Scott's work in the study of Delphi and his wider contribution to public engagement in ancient history.

First there was a Libation in the style of ancient Greeks, performed by students of the faculty. The students read the text for libation from the hymn of the ancient Greek poet Terpanndros, who is considered as the father of Greek music and lyric poetry (7th century BC).

Professor Scott in his speech mentioned, among others, that he first visited Delphi as a teenager and

he felt that the place has «a magic power» and a «sense of clarity and of peace» that inspired him to study ancient Greek culture.

«What we are trying to do today is not to create or recreate the magic and wonder of ancient Delphi. We want to create a place of self reflection and inspiration» he said.

He reminded that in ancient Delphi there is an inscription written: «γνώθι σαυτόν» (know thyself) sending the message of self reflection. The maxim has been attributed to many ancient Greek sages, like Bias of Priene, Heraclitus, Plato, Solon of Athens and others

Professor Scott explained that of course the people could go to the oracle of Delphi in order to find out a cryptic answer to their questions. But actually over time Delphi became famous as a place where people from all over the world could come to discuss, think, reflect and be inspired for the future.

«I am deeply proud to be involved in the creation of the Delphi |Garden» he said, adding that «we are not stopping there. Our plans continue, to develop a specialised centre for the study of ancient Greek culture and society, So the students will get revelled, to the fullest possible extent, learning about the miraculous world of ancient Greeks». been paving the way towards implementing what it means turning a city with a legacy of environmental issues into a model for a sustainable future.

And of course, as you know and as we've discussed, the government is fully invested in our green agenda and we also plan to use significant funds available from the Recovery and Resilience Facility towards that purpose...We are allocating 37% of our total resources under the plan. The plan itself is €32 billion. So we're talking about a total that exceeds €12 billion towards the green transformation... We have very bold ambitions when it comes to decarbonization. We're quickly moving away from coal and of course we have ample wind and solar capacities in Greece, as you know very well, and we're launching flagship programs around making our buildings more energy efficient (...) I understand there are hundreds of companies that are technological leaders, important financial investors, and it is exactly this

interdisciplinary approach which I find fascinating in areas such as shipping, for example, where I aspire Greece to be a leader in charting the path towards decarbonizing shipping. I'm sure we can learn a lot from this amazing network of companies that you have put together. So I think this is just a first opportunity for the participants to talk a little bit more about what they're doing in their respective fields, but also for us to be able to coordinate interaction between the network at its global level and what we can do in Greece...

The main expression of SMI is the Terra Carta initiative. Athens was the first city that adopted the Terra Carta, in March 2021, signed by Mayor Kostas Bakoyannis. The teleconference, which was organized upon initiative of the Municipality of Athens, was attended by the Mayor of Athens Kostas Bakoyannis, the CEO of Athens International Airport and President of SMI Greek Council Yiannis Paraschis, the Chairman of Aegean Airlines Eftichios Vassilakis, the CEO of Diana Shipping Inc Semiramis Paliou, the CEO of Ellactor Group Efthymios Bouloutas, the CEO of Energean Mathios Rigas, the President and CEO of Vodafone Greece Haris Broumidis, the member of the Board of Directors of Viohalco Group Michael Stassinopoulos, Filippos and Andonis Lemos representing Avra Foundation and the Vice Chairman of Bank of America Paul Donofrio.

Read more on Professor Michael Scott new blog about the creation of the Delphic Garden

<https://michaelscottweb.com/blog/the-new-delphic-garden-at-the-university-of-warwick/>



It's time, an exhibition by Socrates Evgenides



The opening of the exhibition of the painter Socrates Evgenides entitled "It's Time!" took place on Thursday, May 12, 2022 at the Hellenic Center in London. The famed painter uses both oil and mixed paints while he has also lately added sculpture on canvas. Topics which the artist depicts in his paintings originate from Greek history and nature with a focus on the Greek landscape and sea.

Within his works in his exhibition in London, Socrates Evgenides is trying to showcase the necessity of the return of the Parthenon marbles through a unique display of masterpieces by ancient Greek artists. While the technique he has adopted is influenced by impressionism, one can distinguish an expressionistic turn which makes the art individual and personal.

As the artist explains, 2500 years ago a civilisation bloomed in Greece that was set to lay the foundation for modern European civilisation and affect the arts and science of the whole world. "Many of the masterpieces of that time were stolen and are now in museums in different countries. Humanity has the responsibility of returning those pieces back to their natural habitat, Greece. It's time!"

Socrates Evgenides was born in 1958 in Patra. He was drawn to painting from a very young age developing great activity in the field from 1983 to 1998. In 1985 Dimitris Mitaras, Dean of the of the Athens School of Fine Arts, was impressed by his talent and invited him to study at the School, as a talent. He also took freehand drawing and painting classes at the Russian School in Florence and Rome.

From 1988 to 2017, he abstained from intense activity and was engaged in painting, in his spare time. In 2017 he made a strong return and in a very short time, he was accompanied by many proposals to present his works and technique and has since taken part in several solo and group exhibitions in Greece and abroad.



5th Poetry Competition: I do not forget about Ionia

The 5th Poetry Competition, which started in May 15, 2022 and ends in June 30, 2022, is held this year under the topic I DO NOT FORGET ABOUT YOU IONIA... « Oh Smyrna, you are always a pearl!" (Anatolij K. Palamas) and it is supported by the General Secretariat for Greeks Abroad & Public Diplomacy of the Ministry of Foreign Affairs, in collaboration with the Hellenic- Cypriot Cultural Association (SPEK). The competition is addressed to people of all ages and it involves both the high standard of living in Ionia until 1921 and the Asia Minor Catastrophe (1922).

The participants, along with their poem or poetic reflection, should send a photo with a caption, portraying either their relatives or a friendly family from Ionia. The jury of the Competition will select those that will be included in an Anthology, which will be published by the Association of Culture of Greece and Cyprus in collaboration with ARCHYTAS publications. The three entries that will be distinguished will be honoured receiving as an award, an original work of art, created by a selected artist member of the Hellenic- Cypriot Cultural Association and a copy of the Anthology. All those selected to participate in the Anthology will be invited to a special honorary event to be held under the auspices of the General Secretariat for Greeks Abroad & Public Diplomacy of the Ministry of Foreign Affairs.

<https://cultural-association.org/5ος-διαγωνισμός-ποίησης-και-πεζόμορφολ/>.

Now it's time to Study in Greece

The Department of Political Science and International Relations of the University of Peloponnese in partnership with the Institute of International Relations (IDIS) of Panteion University of Athens and in cooperation with the Department of Cultural Heritage and the Department of Political and Social Sciences of the University of Bologna (Italy), INALCO – Institut National des Langues et Civilisations Orientales of the Université Sorbonne Paris Cité (France), the Department of International Relations of the Yaşar University (Turkey), the Department of Economics and Finance of the Neapolis University of Pafos (Cyprus) and the Olympia Summer Academy offer a Postgraduate Program Masters (M.A.) in Mediterranean Studies. Deadline: 31 August 2022. <https://med.pedis.uop.gr/>

The University of the Aegean offers a Masters of Science (M.Sc) in Global Environmental Change, Management & Technology with two directions taught in Greek and one (Research in Environmental Sciences) taught in English. Professor Iosif Botetzagias talks about the scope and the main teaching objectives of the MSc in Environmental Sciences, in Greek News Agenda.

Read the interview at:

<https://www.greeknewsagenda.gr/topics/education-research/7678-environmental-change>



ΠΑΝΕΠΙΣΤΗΜΙΟ
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The Zacharias Quartet

In an event commemorating the inauguration of the Achdiocese of Thyateira and Great Britain in 1922 the Zacharias Quartet returned to the historic Divine Wisdom Greek Orthodox Cathedral of the Divine Wisdom as part of a new series of chamber music concerts.

The event took place on Sunday the 15th of May 2022 starting at 6pm and finishing approximately at 8:30pm. The performance of the multi-award-winning instrumentalists with a cheese and wine reception in the cathedral crypt creating a great combination of experiences for all those in attendance.

The audience of the concert were not only contributing to their enjoyment through their attendance of the reception and viewing of internationally renowned recording artists, orchestral musicians and academics but did so for a good cause with all proceeds benefitting the cathedral and its Ministries.

Praxis is back in action

Praxis theatre group, established in 2013 by the Oxford University Greek Society and having as a mission the introduction of contemporary Greek plays performed in their original language to an English-speaking audience, is back with us. After two years of inactivity, Praxis theatre group presented the new show "My Beloved Family", by Penny Fylaktaki in 22 - 25 May 2022, at Simpkins Lee Theatre, LMH, directed by Anastasia Revi

<https://www.praxisoxford.org>

Xenakis concert

On Sunday, May 29, Birmingham Contemporary Music Group has organised a festival for all senses, with partners from Sound and Music, University of Birmingham, and PRiSM (Royal Northern College of Music), in celebration of revolutionary composer Iannis Xenakis' centenary. The festival celebrated the communal and creative beliefs of Xenakis', by sharing music from young participants in Birmingham and showing the beauty of maths through sensory visuals and sounds.

<https://www.bcmg.org.uk/Event/music-maths>

International Museum Day 2022

International Museum Day is celebrated every year on May 18th and is coordinated by the International Council of Museums

The day was established in 1977 to increase public awareness of the role of museums in the development of society, and it has been steadily gaining momentum ever since.

Minister of Culture and Sports Lina Mendoni stated that «This year's celebration of International Museum Day coincides with the reopening of Culture and the opening of museums throughout the country from May 14.

«Last year we were forced to celebrate International Day only digitally. This year, the big celebration of museums has a special meaning» she added.

«It is an opportunity to get to know again the treasures of the Greek museums, but also for the museums themselves, to welcome the visitors, who have been missing since last November, due to the pandemic».

On the occasion, museums across Greece offered free admission on Tuesday, May 18 2022..

On International Museum Day, the Acropolis Museum organized a series of events, including two new "gallery talks" and one new "family trail" pamphlet.

The first talk, titled "Digital Acropolis Museum; New interactive applications," took place between 11:00 and 14:00. For the occasion, touch screens in the museum highlighting various aspects of the exhibits, developed before the pandemic, turned on for a three-hour period.

The second one, titled "Hidden stories of the diaspora," started at 12:00 and at 14:00 (at 17:00 & 18:00 in Greek), and delved into the mysteries and the little-known stories of the dispersal of some of the most important works of the Acropolis.

The new "family trail" pamphlet, which was available to families at the information desk, was titled "The Parthenon Sculptures. Six short stories of separation." Following its directions, kids walked towards the Parthenon Gallery on the Museum's



third floor, discovering sculptures that are there – and the sculptures that are missing. Details behind how and why they went missing were discovered through the adventures of six famous sculptures.

Other digital events that took place included a live concert on YouTube by the Industrial Museum of Hermoupolis, on Syros, titled "Spring and Ostinato in the Museum", a video presentation by Thessaloniki's Museum of Byzantine Culture, based on an open call to their visitors to share what they missed during the Covid-19 pandemic.

Furthermore, several educational events connecting students in Greece and abroad took place all over the country.

Meanwhile, all of the Metropolitan Organization of Museums' art will offered free admission for a few more days, to allow as many visitors as possible to take advantage of the opportunity.

What kind of traveller are you?

Greece can literally satisfy all tastes of travelling, British media claim

Are you ready for one of a kind vacations? Pack up your bags and get ready for sociable, alternative, cultural, sports or any kind of vacations you desire, in Greece. Here are some of the places, suggested by British media, that will make these holidays never-to-be-forgotten.

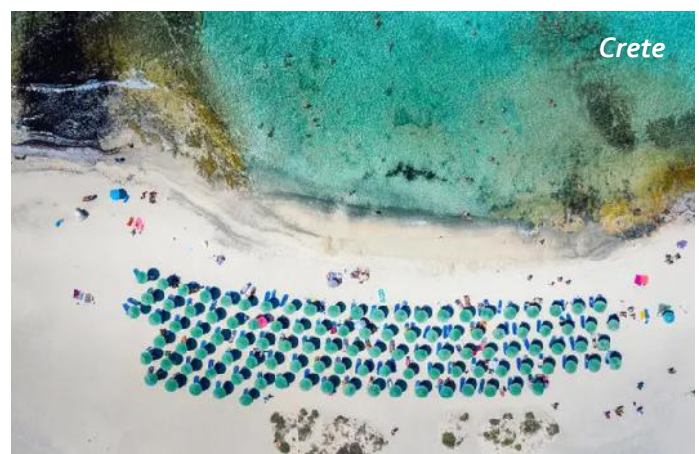
- Late nights are a big part of the sociable, impulsive, energetic Athenian lifestyle, suggests [The Telegraph](#). Enjoy lovely rooftops, vivid squares and colourful sidewalks.
- Home to glorious Aegean seascapes, famed ruins of the distant past, and delightfully rugged inland country, Crete offers laid-back charm and adventure in equal measure, suggests [The Guardian](#)



Plaka

- Extravagant and exuberant, Greek holidays are all about enjoying the simple pleasures: good food and good company in one of the world's most glorious countries, says [The Telegraph](#)
- With sparkling seas, silky beaches, stylish accommodation, delicious food and fun activities, Greece holiday resorts (one of the world's most family-friendly places) are the perfect destinations for a worry-free, all-inclusive trip – with or without the kids, suggests [The Telegraph](#)
- Learn to holiday in Greece like the locals. Excellent food and good company in one of the world's most glorious countries, says The Telegraph.
- This summer choose the most alternative Greek islands, offering peace, quiet and sense of escape – both physical and mental – from everyday life, says [The Telegraph](#)
- Voidokilia beach (Costa Navarino), Vathy bay (Crete), Peninsula Kommemo (Corfu), Mirabello bay (Crete), Bousalas beach (Halkidiki) proposes [The Guardian](#) for unforgettable vacations in Greece
- Peloponnese, the Greek peninsula, that you should not miss for the world, suggests [The Guardian](#): enjoy the stunning beaches, the azure waters and the ancient sites.
- 20 amazing holidays that prove there's never been a better time to visit Greece! With test-free Greece scrapping its vaccine passports, one of our favourite holiday destinations just became much more enjoyable to visit! [The Telegraph](#)

All articles are accompanied by rich, colourful photographic material.



The Hellenic Series: An exhibition of cyanotypes of major and minor Hellenic archaeological sites by Benedict Luxmore

When: 25/5/2022 – 30/6/2022

Where: The Hellenic Centre

<https://helleniccentre.org/event/the-hellenic-series/>

Discoveries and the New Museum of Aigai

When: 11/6/2022, 18.00pm

Where: The Hellenic Centre

<https://helleniccentre.org/event/discoveries-and-the-new-museum-of-aigai/>

Mythical Song: Myth, Word, Melody

When: 12/6/2022, 7.30 pm

Where: The Hellenic Centre

<https://helleniccentre.org/event/mythical-song-myth-word-melody/>

Runciman Award Ceremony 2022

When: 13/6/2022, 19:00pm - 21:00pm

Where: King's College London

<https://www.kcl.ac.uk/events/runciman-award-ceremony-2022>

Greek Dialogues Online - Aegean embroideries: Archaeology and ethnology between Hellenic and Oriental

When: 14/6/2022, 18:30pm

Where: zoom meeting

<https://www.ccgscsah.cam.ac.uk/events/greek-dialogues-online-aegean-embroideries-archaeology-and-ethnology-between-hellenic-and>

Vassos Karagiorgis: His Life and Work – Personal testimonies

When: 14/6/2022, 19.00 pm

Where: The Hellenic Centre

<https://helleniccentre.org/event/vassos-karagiorgis-his-life-and-work-personal-testimonies/>

John Craxton: A Greek Soul

When: 16/6/2022, 19.00 pm

Where: The Hellenic Centre

<https://helleniccentre.org/event/john-craxton-a-greek-soul/>

Summer Children's Event with Asterakia

When: 26/6/2022, 12.00pm-14.00pm, 15.00pm-17.00 pm

Where: The Hellenic Centre

<https://helleniccentre.org/event/summer-childrens-event-with-asterakia/>

The Russian Invasion of Ukraine; Global and regional implications for the Eastern Mediterranean

When: 1/7/2022, 19.00pm

Where: The Hellenic Centre

<https://helleniccentre.org/event/the-russian-invasion-of-ukraine-global-and-regional-implications-for-the-eastern-mediterranean/>

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