

One of the poorest districts in Athens lies at the foot of the Acropolis – a tin village where mostly illegal immigrants have settled. Some of them make a living collecting scrap metal. Before the sun rises, the men take their three-wheeled carts to find fridges, TVs, deckchairs and they sell them to the city's scrap yards for a modest amount of cash. Buyers in this illegal business are big industrial companies. This film documents the raw, hard work endured by these enterprising trash collectors, and offers these social outsiders a voice.





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